

THE METROPOLITAN MUSEUM OF ART



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PRICED

*English XVIII Century Furniture*  
FINE RUGS AND TAPESTRIES  
EGYPTIAN AND GREEK ANTIQUITIES  
*Silver & Ceramics & Art Objects*

*Property of*  
R. L. SKOFIELD  
*Greenwich, Conn. & Sold by His Order*

*Property Sold by Order of*  
WILEY, WILLCOX & SHEFFIELD  
*Attorneys for an Estate*

OTHER OWNERS



Public Sale  
January 26 & 27 at 2 p. m.

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK  
1940







SALE NUMBER 167

EXHIBITION FROM SATURDAY, JANUARY 20, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

*English XVIII Century Furniture*

*Tapestries Including an Important  
Brussels Set of Five*

EGYPTIAN AND OTHER ANTIQUITIES

MAJOLICA • PORCELAINS • SILVER

ORIENTAL RUGS • PAINTINGS

*Property of*

R. L. SKOFIELD

*Greenwich, Conn. • Sold by His Order*

*Property Sold by Order of*

WILEY, WILLCOX & SHEFFIELD

*Attorneys for an Estate*

*Property of*

A TUXEDO PRIVATE COLLECTOR

SEVERAL NEW YORK PRIVATE COLLECTORS

A CONNECTICUT PRIVATE COLLECTOR

*Other Owners*



Public Sale January 26 & 27 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1940

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

## PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM  
*Vice-Presidents*

# ORDER OF SALE

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# FIRST SESSION

Friday, January 26, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

## TIFFANY AND OTHER DECORATIVE GLASS TABLE GLASSWARE

### 1. SIX TIFFANY, GALLÉ, AND OTHER GLASS ORNAMENTS

20- Favrite glass iridescent bowl, silvery iridescent bowl, blue pinch vase and covered jar, vase with cameo rose decoration, and a fish bottle. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

### 2. EIGHT TIFFANY FAVRITE GLASS VASES

62 50- Two stem vases, floriform chalice, four jars, and a shallow bowl; decorated rainbow, splash, and agate glazes. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

### 3. FIVE TIFFANY, GALLÉ, AND OTHER GLASS VASES

50- Green favrite quatrefoil jardiniere; iridescent amber glass vase; *art nouveau* vase simulating malachite; four-handled vase enameled with pansies; and a Gallé blue glass beaker. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)  
Heights  $7\frac{1}{4}$  to  $9\frac{1}{4}$  inches

### 4. FOUR TIFFANY GLASS FLOWER VASES

32 50- Two jars and two cylindrical vases, with naturalistic engraved and tinted floral ornament. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)  
Heights  $7\frac{1}{2}$  to 13 inches

### 5. SIX OLD GLASS DECANTERS, WITH SILVER LABELS

10- Varying in shape, the silver labels inscribed *Madeira, Bourbon, Claret*, and *Manzanilla*; one without label. [Lot.] (*R. L. Skofield*)  
Heights 8 to 13 inches

### 6. TWO SWEDISH AND BOHEMIAN GLASS FLOWER VASES

15- Hexagonal Swedish vase of optical glass, cut in lappets; and Bohemian ruby and white engraved glass beaker. (*Wiley, Willcox & Sheffield, Attys.*)  
Heights 9 and  $6\frac{1}{2}$  inches

### 7. FOUR CUT AND ENGRAVED GLASS DECANTERS, WITH SILVER LABELS

22 50- Two pairs, with silver labels inscribed *Sherry, Port, Scotch*, and *Rye*. [Lot.] (*R. L. Skofield*)  
Height about 12 inches

8. FOUR TIFFANY GLASS VASES

52 <sup>150</sup> Favrite agate glass flower vase and lantern; ovoid vase cameo-cut with palms; and another with engraved and tinted floral decoration, signed. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights  $7\frac{1}{2}$  to  $11\frac{1}{2}$  inches

9. PAIR OLD ENGLISH RUBY GLASS COMPOTIERS

25 Scalloped bowl on flaring socle and scalloped foot; rim slightly chipped. (*R. L. Skofield*) Height  $9\frac{1}{4}$  inches  
[See illustration]

10. FOUR BOHEMIAN RUBY GLASS BOTTLES WITH SILVER MOUNTS

70 Nuremberg XVII Century Style  
Tall-necked bottles with elaborate *ajouré* and chased mounts and covers in the Baroque style, partly gilded. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights  $9\frac{1}{2}$  to  $15\frac{1}{4}$  inches

11. TWO TIFFANY GLASS VASES

75 Ovoid vase of rainbow glass with wave and flower pattern; amethyst glass tall-necked melon-form vase with marble veining. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights  $14\frac{1}{2}$  and  $18\frac{1}{2}$  inches

12. FRENCH CORAL AND CRYSTAL PLANT

10- Coral shrub on wires springing from a crystal glass rock; in vitrine. (*Wiley, Willcox & Sheffield, Attys.*) Length of vitrine, 22 inches

13. LOT OF DECORATIVE CUT GLASS ARTICLES

25 A prism candlestick, a tapered vase, four decanters, and a scalloped oval dish. Including some old pieces. [Lot.] (*R. L. Skofield*)

14. TWO ANTIMONY TABLE GARNITURES OF FRUITING PLANTS

30- Each consisting of a large and two small fruiting apple trees; one garniture gilded. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights 10 to  $13\frac{1}{2}$  inches

COALPORT, WEDGWOOD, AND OTHER TABLE CHINA

15. NINETEEN WEDGWOOD POWDER BLUE AND GOLD OCTAGONAL PLATES

27 <sup>150</sup> Simulating Japanese lacquer. (*R. L. Skofield*) Diameter 9 inches

16. DRESDEN DECORATED PORCELAIN TEA SERVICE

37 <sup>150</sup> Eleven cups and twelve saucers, and twelve tea plates. Kakiyemon design of scattered floral sprigs in colors. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Illustration of number 9 appears facing page 26.

## 17. TWELVE COPELAND SPODE PORCELAIN DESSERT PLATES

52 Apricot-colored centre, fine gold border; in the Oriental taste. Together with eight cups and eight saucers. [Lot.] (*Tuxedo Private Collector*)

7 Diameter 9 inches

## 18. TWELVE WEDGWOOD TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES

35 Gilded and powdered turquoise blue border, white centre. Fine quality. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Diameter 10 $\frac{1}{4}$  inches

## 19. TWELVE WEDGWOOD TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES

50 Matching the preceding. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

7 Diameter 10 $\frac{3}{4}$  inches

## 20. TWELVE WEDGWOOD TURQUOISE BLUE AND GOLD PORCELAIN BOUILLON CUPS

✓ Matching the preceding. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

## 21. TWELVE 'ROYAL CHELSEA' DECORATED PORCELAIN DINNER PLATES

17 50 Border festooned with pink roses, tooled gold edge. [Lot.] (*Tuxedo Private Collector*)

Diameter 9 $\frac{3}{4}$  inches

22. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE Circa 1840

170- Comprising a two-handled tall compote, five shaped dishes, and twelve plates. All differently painted with flowers; ivory white, blue, and gold leaf-pattern borders. [Lot.] (*R. L. Skofield*)

## 23. FOURTEEN LENOX BLUE AND GOLD PORCELAIN PLACE PLATES

87 50 Richly tooled gold centre and rayed border in the Indian taste. Fine quality. [Lot.] (*R. L. Skofield*)

Diameter 10 $\frac{1}{2}$  inches

## 24. OLD COALPORT DECORATED PORCELAIN DESSERT SERVICE

60- Comprising four low compotes and twelve plates, decorated with English landscape vignettes with ruins; apricot, turquoise blue, and gold border. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Diameters 9 inches

From Davis Collamore & Co., Ltd., New York

## 25. ROVINA EPINAL DECORATED CHINA TEA SERVICE

20- Five-piece individual coffee service with trays; together with eleven small plates. Decorated with birds and flowers. [Lot.] (*Tuxedo Private Collector*)

## 26. EIGHTEEN ROVINA EPINAL DECORATED CHINA SOUP PLATES

35 Painted in colors with pheasants and other birds; shell-pattern border. [Lot.] (*Tuxedo Private Collector*)

Diameter 10 inches

27. FIFTEEN ROVINA EPINAL DECORATED CHINA DINNER PLATES

Matching the preceding. [Lot.] (*Tuxedo Private Collector*)

30-

Diameter 10 inches

28. TWENTY-THREE ROVINA EPINAL DECORATED CHINA DINNER PLATES

Simulating eighteenth century faïence; painted rose, blue, and green with nosegays of flowers. [Lot.] (*Tuxedo Private Collector*)

42 150

Diameter 10 inches

29. TWELVE ROVINA EPINAL DECORATED CHINA SOUP PLATES

Matching the preceding. [Lot.] (*Tuxedo Private Collector*)

25-

Diameter 10 inches

30. TWENTY-FOUR ROVINA EPINAL DECORATED CHINA SALAD PLATES

Matching the preceding. [Lot.] (*Tuxedo Private Collector*)

30-

Diameter 8¾ inches

31. LOT OF ROVINA EPINAL DECORATED TABLE CHINA

Including twelve nut dishes, twenty-nine small plates, fifteen cups, and nine saucers. Matching the preceding lots of plates. [Lot.] (*Tuxedo Private Collector*)

25-

32. TWELVE ROYAL COALPORT BLUE AND GOLD PORCELAIN DESSERT PLATES

Richly tooled gold and deep blue border, white centre. [Lot.] (*Tuxedo Private Collector*)

27 150

Diameter 9 inches

33. CAULDON AND MINTON WHITE AND GOLD PORCELAIN  
PART DINNER SERVICE

Assembled lot of dinner, soup, and entrée plates; bouillon cups, saucers, dishes, etc. Approximately 122 pieces. (*R. L. Skofield*)

85-

34. EIGHTEEN DECORATED PORCELAIN SOUP PLATES

Decorated with sprigs of flowers and insects, fluted border; also a platter similar. [Lot.] (*Tuxedo Private Collector*)

47 150

Diameter 9¼ inches

35. TWENTY-THREE DECORATED FAÏENCE DINNER AND ENTRÉE PLATES

Thirteen entrée plates and ten dinner plates, with birds on a pink and ivory white ground. (*Tuxedo Private Collector*) Diameters 9 and 10½ inches

35-

36. LOT OF ROYAL COPENHAGEN AND LIMOGES TABLE PORCELAIN

Ten small plates and a compotier and seven small square tea plates of good quality; painted with flowers. Ten small white and gold plates, twelve Worcester bouillon cups and stands. [Lot.] (*Tuxedo Private Collector*)

32 150

## 37. LOT OF FAÏENCE TABLE ARTICLES

Comprising fourteen Lunéville plates, a tureen and cover, an *écuelle*, a jardinière, a book box, and three mustard pots; in the eighteenth century style. [Lot.] (*Tuxedo Private Collector*)

## FANS

## 38. LOUIS PHILIPPE GILDED MOTHER OF PEARL AND PAINTED FAN

*French, circa 1840*

Chickenskin foil painted with youthful *bergers* and *bergères* in a landscape; Pearl staves engraved with similar subject, with *ajouré* carved and gilded floral decoration. In case. (*Wiley, Willcox & Sheffield, Attys.*)

## 39. FOUR SMALL DECORATIVE FANS

*French, XIX Century*

Two *brisé* fans with beautifully painted *vernis Martin* decoration of romantic wooded landscapes with figures; painted filigree ivory and tortoise-shell fans, both with floral ornament. Two in cases. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

## 40. TWO LOUIS XV AND LOUIS XVI CARVED IVORY AND PAINTED FANS

*French, XVIII Century*

One with chickenskin foil painted with amorous scenes and allegories in rococo cartouches, the *ajouré* staves with beautifully painted Louis XV ornament; and an *ajouré* ivory *brisé* fan painted with landscape panels and young persons dancing. In frames. (*Wiley, Willcox & Sheffield, Attys.*)

## 41. TWO DECORATIVE FANS

Louis Philippe ivory fan printed and colored with a *musicale* of 1840; and eighteenth century Chinese gilded silver and enamel fan with chickenskin foil painted with 'mandarin' decoration. In frames. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

## 42. TWO DECORATIVE FANS

*English and French, XVIII Century*

One with chickenskin foil decorated with an English park scene with figures, with *ajouré* silvered mother of pearl staves; the other of silk, decorated with jardinières and masks, festooned with sequins, with bone staves. In frames. (*Wiley, Willcox & Sheffield, Attys.*)

BOW, CHELSEA, DRESDEN, AND OTHER  
PORCELAINS AND STAFFORDSHIRE WARE

## 43. FOUR PORCELAIN FIGURINES

Pair of figures of a youth and maiden as gardeners; pair of boy and girl standing before flowering bush. Together with a pair of Vienna porcelain flowered hexagonal boxes. [Lot.] (*R. L. Skofield*) Height 2 to 6½ inches

44. SEVEN STAFFORDSHIRE AND DRESDEN FAÏENCE  
AND PORCELAIN FIGURINES  
50- Including a girl with a pet lamb, a drummer boy, a Chinese boy, and three  
tiny figures symbolizing the Seasons. [Lot.] (*Tuxedo Private Collector*)  
Heights 3 to 8 inches
45. FOUR ROYAL COPENHAGEN DECORATIVE PORCELAIN OBJECTS  
62 50- A crouching tabby cat, a card receiver, an inkstand, and a figure of a seal.  
[Lot.] (*Tuxedo Private Collector*)
46. THREE DRESDEN PORCELAIN GROUPS  
52 50- Four flower and fruit vendors on a triangular plinth; turbaned young girl  
shooting golden arrows (bow missing); and an orchestra of child musicians.  
[Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights 6 to 9 inches
47. PAIR CROWN DERBY BISQUE GROUPS Circa 1800  
40- Groups of amors representing Sculpture and Literature, on flower-encrusted  
rocky bases. Duesbury mark. (*Tuxedo Private Collector*)  
Height 6¾ inches
48. PAIR WEDGWOOD BLACK BASALT WARE FIGURES OF SPHINXES Circa 1795  
35- Seated winged figure with lotiform taper holder upon the back. Together  
with a green and white jasperware pitcher of later date. [Lot.] (*Wiley,  
Willcox & Sheffield, Attys.*) Height 9½ inches
49. TWO EARLY BLUE STAFFORDSHIRE PLATES J. Clews  
17 50- "Dr. Syntax Taking Possession of his Living" and "The Valentine", from  
Wilkie's designs. [Lot.] (*Tuxedo Private Collector*) Diameter 10 inches
50. LIVERPOOL TRANSFER-PRINTED WASHINGTON PITCHER Circa 1800  
25- Queensware pitcher, printed in black with the seal of United States and  
"America lamenting the death of her favorite son". Chipped; rare. (*Wiley,  
Willcox & Sheffield, Attys.*) Height 5¾ inches
51. TWO EARLY BLUE STAFFORDSHIRE PLATES E. Wood and J. Clews  
20- One printed in dark blue with the Winter View of Pittsfield, Mass.; the  
other, the Baltimore & Ohio Railroad. [Lot.] (*Tuxedo Private Collector*)  
Diameters 9¼ and 10¾ inches
52. PAIR OLD ROCKINGHAM APPLE GREEN PORCELAIN TOILET BOTTLES  
20- Square, with collared neck and mushroom stopper; painted with flowers and  
shaped reserves. Height 7 inches

## 53. PAIR WEDGWOOD FAÏENCE COMPOTIERS

Formed as infant satyr supporting tazza. Together with a jug in the form of an early locomotive. [Lot.] (*Tuxedo Private Collector*)

Heights 8 and 10½ inches

[See illustration of one]

## 54. EARLY BLUE STAFFORDSHIRE LAFAYETTE AND WASHINGTON PITCHER

*E. Wood & Sons*

Dark blue shaped pitcher depicting Lafayette at Washington's tomb. (*Tuxedo Private Collector*)

Height 8 inches

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1938

## 55. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE URNS

AND AN AGATEWARE URN

*Circa 1800*

Wedgwood urns decorated in white relief with figures of nymphs and children. Two-handled ovoid urn simulating striped agate, with gilded satyr-mask handles. Repaired. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Heights 11½ and 12 inches

## 56. PAIR BOW PORCELAIN FIGURES

*Circa 1750*

The Bird Sellers. A youth and maiden in flowered rococo costumes, holding bird's nest and bird's cage and standing on flower-encrusted scrolled bases.

Rare. (*N. Y. Private Collector*)

Height 8½ inches

[See illustration]

57. SET OF FOUR CHELSEA PORCELAIN FIGURES OF THE SEASONS *Circa 1760*

Spring, Summer, Autumn, and Winter. Represented by a little boy in white and gold jacket and breeches and tricorne hat, holding flowers; a girl with a basket of grapes; a girl with a sheaf of wheat; and a boy with a bundle of fagots, a branch of holly at his feet. One chipped. Fine and rare.

(*N. Y. Private Collector*)

Height 7¼ inches

[See illustration]

## 58. PAIR MEISSEN PORCELAIN ANIMAL GROUPS

*Circa 1765*

Splendidly modeled and colored groups of a wolf and wild boar being attacked by hounds; on white and gold scrolled bases, with apocryphal Chelsea mark. Very rare. (*N. Y. Private Collector*)

Height 6¾ inches

[See illustration]

Illustration of number 53 appears on page 21; of numbers 56 to 58 facing page one,

59. CHELSEA PORCELAIN BONBONNIÈRE

*Circa 1760*

Formed as a cupid playing with a lamb, mounted in pinchbeck. Very rare.

(N. Y. Private Collector)

*Height 2 inches*

[See illustration]

60. LOUIS XV SÈVRES DECORATED PORCELAIN CABARET

*Dated 1762*

Consisting of three cups with covers, fixed upon a trefoil tray; of *pâte tendre* painted with scattered clusters of blossoms in colors. Date letter of 1762.

Age crack. (Wiley, Willcox & Sheffield, Attys.)

*Width 9 inches*

61. STAFFORDSHIRE POLYCHROMED SILVER RESIST LUSTRE BASIN *Circa 1820*

Interior entirely lustred, reserved, and painted with sprigs of flowers; repaired. Rare. (N. Y. Private Collector)

*Diameter 13 inches*

[See illustration]

62. EARLY BLUE STAFFORDSHIRE TWO-HANDLED TUREEN *J. & W. Ridgway*

Depicting the Octagon Church, Boston, the Savannah Bank, and the Charleston Exchange; in dark and medium blue. (Tuxedo Private Collector)

*Diameter 10 inches*

From Charles Woolsey Lyon, Inc., New York

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1938

63. TWO VIENNA DECORATED PORCELAIN URNS

Two-handled urn and cover on square plinth, decorated with a frieze of classic figures in a maroon and gold ground; smaller urn in similar taste.

[Lot.] (Wiley, Willcox & Sheffield, Attys.) *Heights 10 and 21 inches*

64. DRESDEN DECORATED PORCELAIN CABARET

*Tête à tête* service of coffee pot, creamer, covered sugar bowl, two cups and saucers, and oval tray. Painted with garlands of blossoms. [Lot.] (Wiley, Willcox & Sheffield, Attys.)

65. EARLY BLUE STAFFORDSHIRE BOSTON STATE HOUSE PLATTER *J. Stubbs*

With view of the State House, cows and trees in foreground, and an equestrian figure; eagle and floral border. Proof. (Tuxedo Private Collector)

*Length 14¾ inches*

*Illustration of number 59 appears facing page one; of number 61 on page 23.*

66. SEVEN COALPORT, WEDGWOOD, AND OTHER DECORATIVE  
PORCELAIN VASES

75- Coalport 'jeweled' cream porcelain ewer; Wedgwood ovoid jar and dolphin jar with covers; pair of Doulton Lambeth ware vases; Royal Worcester globular jar; and a hand-painted *ajouré* potpourri vase. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

67. TWO OLD PARIS PORCELAIN FIGURES OF BIRDS

35- A green and blue parrot and a green and scarlet cockatoo on tree stumps. (*Wiley, Willcox & Sheffield, Attys.*) Heights 14 and 18 inches

68. PAIR CAPO DI MONTE PORCELAIN COMPOTES, AND PAIR PARIS  
GILDED PORCELAIN VASES

55- *Ajouré* dish in white porcelain upheld by a nymph; and pair of *ajouré* latticed boat-shaped vases in gilded porcelain. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights 15½ and 9¾ inches

69. LOT OF WEDGWOOD DECORATIVE TABLEWARE

50- Four-piece gray and white tea service; two covered jars and a vase in lapis blue and white; blue and white dish (repaired); green and white covered tripod vase and a pitcher; and a mauve covered cup. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

70. THREE DECORATIVE EUROPEAN AND ORIENTAL CERAMICS

Late XVIII Century

30- A Carl Theodor *sucrier* and cover, decorated with animals; a Chinese tea bowl and cover, with figures of Immortals in a turquoise blue ground; a Sèvres soft paste saucer dish painted with birds and insects. [Lot.] (*Tuxedo Private Collector*)

CHINESE ART

71. SIX BLUE AND WHITE CABINET PORCELAINS K'ang-hsi to Tao Kuang

12 10- Comprising a fine 'soft paste' rouge box and water coupe with dragon decoration; two snuff bottles, saucer dish, and miniature gilded bowl molded with four blue Shou medallions. [Lot.] (*R. L. Skofield*)

72. THREE CABINET PORCELAINS

7 10- Ming *Ting yao* dragon coupe with crackled ivory glaze; rice white 'soft paste' rouge box of the K'ang-hsi period; and a Ch'ien-lung *blanc de chine* miniature gallipot. [Lot.] (*R. L. Skofield*)

73. PAIR KU YÜEH HSÜAN MINIATURE VASES

17 10- In white semi-eggshell porcelain, enameled in pastel colors with the Eight Horses of Mu Wang. Together with a Chia Ch'ing carved coral red snuff bottle. Have stands. [Lot.] (*R. L. Skofield*) Diameters 2½ inches

74. THREE DECORATED CABINET PORCELAINS

10- *Famille verte* cup with figures, of the K'ang-hsi period; dish with brown and gold lotus decoration, of the Ch'ien-lung period; and a ruby-back *mille-fleurs* wine cup with Ch'ien-lung mark. [Lot.] (R. L. Skofield)

75. IRON RUST JAR AND TEA GREEN GALLIPOT

Ch'ien-lung

75- Ovoid cabinet jar with rust red glaze and a small teadust gallipot; have stands. [Lot.] (R. L. Skofield) Heights 4 and 4½ inches

76. THREE DECORATED PORCELAIN BOWLS

17 50- *Famille rose* bowl enameled with floral roundels, of the Chia Ch'ing period; blue and white bowl with phoenix medallions, of the K'ang-hsi period, small repair; and a *famille verte* lotus bowl with an iron red *Fu* lion. Have stands. [Lot.] (R. L. Skofield) Diameters 6¼ to 7 inches

77. BLANC DE CHINE STATUETTE OF KUAN YIN

Ch'ien-lung

95- Seated, robed and hooded figure in the *lalita* pose, on stand. Together with a pair of *blanc de chine* *Fu* lion statuettes. [Lot.] (R. L. Skofield) Heights 8½ and 6½ inches

78. TWO FAMILLE VERTE OVOCYLINDRICAL VASES

K'ang-hsi

75- Painted with birds amid peony shrubs set amid clumps of rockery, one lacking the neck; have stands. (R. L. Skofield) Heights 7½ and 8¾ inches

79. TING YAO BEAKER VASE

Late Ming or K'ang-hsi

15- Flaring beaker with molded central band, invested with a crackled ivory glaze; repaired. Together with a *blanc de chine* dragon gallipot of the Yung Chêng period. [Lot.] (R. L. Skofield) Heights 10¾ and 6½ inches

80. PAIR CELADON VASES WITH BLUE AND WHITE AND PEACHBLOOM DECORATION

K'ang-hsi

100- Club-shaped vase glazed celadon and reserved in relief, picked out with cobalt blue and celadon, with pine groves, figures of cranes and spotted deer of Longevity, and a sage riding upon a mule. (R. L. Skofield) Heights 12½ and 12¾ inches

81. BLANC DE CHINE OVOID VASE

Ch'ien-lung

27 50- Wide-mouthed jar lightly molded beneath a white glaze with scrolling stems of lotus flowers. Together with a peony plate. Have stands. [Lot.] (R. L. Skofield) Height 12½ inches



[82]

[83]

[82]

## 82. PAIR FAMILLE VERTE QUADRANGULAR VASES

*K'ang-hsi*

Square tapering vase with flat shoulder and slightly tapering neck, the body enameled on a white ground with two figures of ladies upon terraces and two groups of birds perched upon branches of peonies and plum blossoms, respectively; the neck with four floral reserves in a 'shagreen' ground. One repaired; one neck restored. (*R. L. Skofield*) Heights  $18\frac{1}{2}$  and  $18\frac{3}{4}$  inches

290-Collection of Viscount Leverhulme, New York, 1926

[See illustration]

## 83. FAMILLE VERTE GINGER JAR

*K'ang-hsi*

Ovoid jar divided into four panels, two painted with groups of altar and scholar's utensils, and two with branches of peonies springing from rockery, the panels divided by a diapered collar and bands. Has cover and stand. (*R. L. Skofield*) Height  $8\frac{1}{4}$  inches

[See illustration]

- 71<sup>0</sup> 84. GREEN GLAZED POTTERY BEAKER SIMULATING BRONZE *Ming*  
Knopped beaker of soft ware, molded with collars of plantain leaves and dragon medallions upon the diapered knob; coated with a thin green glaze. Some repairs. (R. L. Skofield) *Height 16½ inches*
- 30- 85. LAPIS BLUE POTTERY JAR *Ming*  
Wide-mouthed jar with splash blue glaze, with cover and stand. [Lot.] (R. L. Skofield) *Heights 5¾ and 7½ inches*
- 180- 86. CARVED SPINACH JADE GARNITURE  
Comprising an oval covered incense burner carved with *t'ao t'ieh* motives and with two monster-head scrolled handles, and a quadrangular pyriform vase and covered box carved in low relief with lotus flowers. Have stands. [Lot.] (R. L. Skofield) *Heights 2½ and 5¼ inches*
- 121<sup>0</sup> 87. CARVED ROCK CRYSTAL COVERED VASE AND STAND  
Flattened pyriform vase carved with dragon and phoenix, the cover with *Fu* lion finial. Together with a pair of old Peking enamel wine cups. [Lot.] (R. L. Skofield) *Height 6⅞ inches*
- 60 88. THREE JAPANESE PRINTS, BY HOKUSAI  
Views of Mt. Fuji, one with cranes in foreground; framed. (Wiley, Willcox & Sheffield, Attys.)
- 110 89. CHINESE DECORATED LACQUER AND TEAKWOOD LOW TABLE  
Round top painted in colors on a black lacquer ground with warriors fighting in a mountain landscape; plate glass cover. In round six-legged teakwood frame. (R. L. Skofield) *Height 15 inches; diameter 37 inches*
- 171<sup>0</sup> 90. CHINESE EBONIZED LOW TABLE WITH PORCELAIN AND LACQUER TOP  
Low rectangular table, the top in black lacquer appliqué in porcelain with figures of fishermen landing a catch from a lake. (R. L. Skofield) *Height 16 inches; length 28½ inches*

#### SILVER AND SILVER-PLATED WARE

- 221<sup>0</sup> 91. SILVER SMALL OBLONG TEAPOT *George III Style*  
Plain, with gadrooned border, ball feet, and brown ebony handle. (Wiley, Willcox & Sheffield, Attys.) *Length 9 inches*
- 371<sup>0</sup> 92. STERLING SILVER SMOKER'S TRAY AND A SALVER  
Smoker's tray in the Georgian taste by Crichton & Co., Ltd., equipped with spirit lamp; circular tray with fluted border. [Lot.] (Wiley, Willcox & Sheffield, Attys.) *Widths 11½ and 14 inches*

## 93. TWO GLASS-LINED SILVER BONBON DISHES

Continental silver. One dish square, the other oval, with pierced and chased decoration. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

*Widths 8 and 10 inches*

## 94. TWO GLASS-LINED SILVER HORS D'OEUVRES DISHES

Continental and sterling silver. One dish oval and the other circular; engraved and chased decoration. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

*Widths 8¼ and 11 inches*

## 95. SIX SILVER-PLATED OBLONG TRAYS

*George III Style*

A set of five and one slightly larger, with beaded edge. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

*Lengths 12 and 14 inches*

## 96. THREE PAIRS SMALL SILVER FLOWER VASES

Varying in shape; four English, two sterling. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

*Heights about 7 inches*

## 97. SILVER CASSEROLE DISH AND FRUIT BASKET

Glass-lined circular dish richly pierced and chased, in the Dutch style; openwork fruit basket, in the Georgian taste. (*Wiley, Willcox & Sheffield, Attys.*)

## 98. TWO SILVER SMALL TRAYS

English, shaped square tray in the Georgian style; circular tray with pierced border, probably Dutch. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

*Widths about 10 inches*

## 99. REPOUSSÉ SILVER EWER

*S. Kirk & Son Co., Baltimore*

In the early Georgian style, richly *repoussé* with shells, flowers, and architectural motives. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 12 inches*

## 100. CHASED STERLING SILVER OBLONG DESSERT DISH AND SAUCE BOAT

*Howard & Co., New York*

Dish with shaped border chased with laurel sprays, shells, and fluting. Sauce boat to match. (*Wiley, Willcox & Sheffield, Attys.*)

*Length of dish 18 inches*

## 101. PIERCED SILVER OVAL TRAY

*Georgian Style*

Border pierced with leaf arabesques, beaded edge; centre plain. London hall marks. (*Wiley, Willcox & Sheffield, Attys.*)

*Length 19½ inches*

## 102. OLD ENGLISH SILVER-PLATED REVOLVING BREAKFAST DISH

Elliptical, with revolving lid, loose liner and strainer, and hot-water heater.

*Length 12½ inches*

- 15 103. SET OF FOUR SILVER SALTS *Georgian Style*  
Oblong urn-shaped sald with gadrooned borders; in a silk-lined case. [Lot.]  
Height 13¼ inches
- 20- 104. PAIR PIERCED AND ENGRAVED SILVER SUGAR BASKETS *Georgian Style*  
Goblet-shaped with beaded swing handle and blue glass liner.  
Height 4½ inches
- 100 105. FOUR IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL KOVSH  
Ceremonial wine cup of nearly cylindrical form on a flaring foot, enriched  
with flower and vine ornament in green, blue, and ruby enamels.  
Height 3½ inches
- 25- 106. SET OF SEVEN SILVER-PLATED ENTRÉE DISHES AND COVERS *Georgian Style*  
Oblong, with reeded undulating borders and detachable handle. Inscribed  
*Warrior*. [Lot.] (N. Y. Private Collector)  
Lengths 10½ and 11¼ inches
- 55- 107. REPOUSSÉ STERLING SILVER OVAL TUREEN AND COVER *Tiffany & Co., New York*  
Elaborately chased with flowers and foliage. (Wiley, Willcox & Sheffield,  
Attys.) Length 14 inches
- 90- 108. PAIR REPOUSSÉ STERLING SILVER TUREENS AND COVERS *Tiffany & Co., New York*  
Matching the preceding. (Wiley, Willcox & Sheffield, Attys.)  
Diameter 8 inches  
[See illustration]
- 90- 109. SET OF SIX SILVER-PLATED CANDELABRA *Georgian Style*  
Comprising a pair of three-light candelabra and a set of four smaller two-  
light candelabra *en suite*; large pair wired for electricity. [Lot.] (N. Y.  
Private Collector) Heights 12 and 17¼ inches
- 37 10- 110. SILVER-PLATED MIRROR PLATEAU *Louis XVI Style*  
Shaped oblong plateau with balustraded gallery garlanded with flowers.  
(Wiley, Willcox & Sheffield, Attys.) Length 29½ inches
- 37 12- 111. SIX SILVER-PLATED CIRCULAR PLATTERS *Georgian Style*  
Four of one size, two larger; plain, with gadrooned and beaded edges.  
[Lot.] (Wiley, Willcox & Sheffield, Attys.) Diameters 12 and 14½ inches

Illustration of number 108 appears on page 56.

112. PAIR SILVER-PLATED CANDELABRA *Gorham Mfg. Company, New York*  
 60- In the Late Georgian style, with reeded curved branches for five lights;  
 borders molded with shells and leafage. (*Wiley, Willcox & Sheffield,*  
*Attys.*) Height 21½ inches

113. STERLING SILVER BOWL AND SHALLOW DISH  
 3✓- In the Early Georgian taste with fluted bowl on spreading foot; dish some-  
 what similar. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)  
Diameters 8½ and 9½ inches

114. STERLING SILVER TWO-HANDLED URN *Adam Style*  
 10 Fluted ovoid body on flaring socle and square foot; pointed cover. (*Wiley,*  
*Willcox & Sheffield, Attys.*) Height 16 inches

115. SET OF SIX SILVER-PLATED LYRE-SHAPED CANDLESTICKS *Adam Style*  
 50 Four of one size, two larger, with lyre-shaped stems. [Lot.] (*Wiley,*  
*Willcox & Sheffield, Attys.*) Heights 8½ and 12½ inches

116. SET OF SIX STERLING SILVER SMALL FLOWER VASES *Tiffany & Co., New York*  
 15- Plain tapered vase on flaring foot. [Lot.] (*Wiley, Willcox & Sheffield,*  
*Attys.*) Height 6 inches

117. TWELVE STERLING SILVER AND LENOX CHINA BOUILLON CUPS  
 3✓ Two-handed silver holder with ivory white and gold porcelain liner. [Lot.]  
 (*R. L. Skofield*) Diameter 4 inches

118. FIVE OLD CONTINENTAL REPOUSSÉ SILVER ARTICLES  
 3✓ A tall beaker, pair of candlesticks, two goblets; *repoussé* with figures, flow-  
 ers, and other motives. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

119. FOUR OLD CONTINENTAL SILVER ARTICLES  
 3✓ A shaped oblong cream pitcher, pair of trencher salts, a two-handed *salière*,  
 and a Directoire glass-lined comfit jar and cover. [Lot.] (*Wiley, Willcox*  
*& Sheffield, Attys.*)

120. LOT OF OLD CONTINENTAL REPOUSSÉ SILVER ARTICLES  
 3✓ A *bénitier*, an alms dish, an oval shaped plaque, two tea caddies, a small  
 plaque, trinket tray, three bonbon dishes; all richly *repoussé*. [Lot.]  
 (*Wiley, Willcox & Sheffield, Attys.*)

121. LOT OF SILVER-PLATED TRAYS AND DISHES *Georgian Style*  
 3✓ Two-handed oval tray, two oblong salvers, two boat-shaped dishes. Three  
 compotiers and three sauce boats. Inscribed *Warrior*. [Lot.] (*N. Y. Pri-*  
*vate Collector*)

122. LOT OF SILVER-PLATED TABLE ARTICLES

*Georgian Style*

65-

A four-piece tea service, four bonbon dishes, and a hot-water urn. Together with a tantalus containing two amber cut glass decanters. Inscribed *Warrior*. [Lot.] (*N. Y. Private Collector*)

123. LOT OF CONTINENTAL AND STERLING SILVER ARTICLES

55-

Comprising twelve translucent turquoise blue enamel and gilded silver teaspoons, twelve place card holders, Late Georgian sugar tongs, four serving spoons and ladles, a fish slice, four tea strainers, an individual salt and pepper holder, and a tubular object. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

124. LOT OF SILVER-PLATED ARTICLES

20-

Two oval platters, pair of wire-pattern tall vases (one with blue glass liner), Sheffield plate oblong dish holder. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

125. LOT OF SILVER AND SHEFFIELD PLATE ARTICLES

3- 10

Three perfume bottles, a Georgian style sugar basket, a flower vase with glass liner, three chamber candlesticks and two pepperettes. [Lot.] (*Wiley, Willcox, & Sheffield, Attys.*)

126. LOT OF SILVER-PLATED ARTICLES

60-

Six various trays, seventeen nut dishes, toddy pot, four Georgian style pierced sweetmeat dishes. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

127. LOT OF SMALL SILVER ARTICLES

20-

A sauce boat, match stand, letter scale, and four ash trays. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

PORTRAIT SILHOUETTES AND MINIATURES  
ETCHINGS AND ENGRAVINGS

128. FIVE EARLY AMERICAN AND ENGLISH PORTRAIT SILHOUETTES

15-

Including a pair of a lady and gentleman, heightened with gilding; three others, including one of a gentleman, signed H. Peirson. In mahogany frames. [Lot.] (*Tuxedo Private Collector*) *Heights 5½ to 8 inches*

129. FIVE EARLY AMERICAN PORTRAIT SILHOUETTES

17 1/2

Various subjects. One, signed by J. D. White, of "Miss Betsy Shuler drowned from the New Bridge on the Mohawk River, Sept. 1809, Schenectady." Gilded frames. [Lot.] (*Tuxedo Private Collector*)



[NUMBERS 130 AND 131]

130. FIVE EARLY AMERICAN PORTRAIT SILHOUETTES BY AUGUST EDOUART  
 60- Including four of gentlemen and one showing two gentlemen and a lady; in ebonized frames. [Lot.] (*Tuxedo Private Collector*)

*Heights 9 and 10 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

- 45- 131. FOUR EARLY AMERICAN PORTRAIT SILHOUETTES BY AUGUST EDOUARD  
Including Mrs. Warden, wife of David W. Warden of Philadelphia;  
B. W. Wait of Charlestown, Mass.; and two children, Emma Stalker  
Sayres and Emily A. Peasley of Saratoga. In black frames. [Lot.] (*Tux-  
edo Private Collector*) *Heights 7 and 12 inches*  
From Arthur S. Vernay, Inc., New York

[See illustration]

- 15- 132. PAIR WATERCOLOR PORTRAIT MINIATURES  
*Attributed to Charles B. J. Fevret de Saint-Memin, French: 1770-1852*  
Bust-length portrait of a gentleman in profile to the right, wearing brown  
coat and white jabot; another of a gentleman in profile to the left, in blue  
coat trimmed with ermine, white neck cloth, and powdered wig. (*Tuxedo  
Private Collector*) *Ovals: Height 4¾ inches*  
Exhibited at the Museum of Fine Arts, Boston, Mass.

- 17- 133. ETCHING *Troy Kinney*  
Pavlowa Gavotte. 4to. Framed. (*Tuxedo Private Collector*)

- 25- 134. SIX COLORED AQUATINT SPORTING PRINTS *After Vernet*  
La Chasse au Renard. Fox-hunters. Desiné par C'te Vernet. Gravé par  
Levachez. Folio, slightly foxed. Framed. Fine impressions. (*Tuxedo  
Private Collector*)

- 35- 135. SIX AQUATINT PLATES OF HORSES  
Desinés d'après Nature, et gravés par J. G. Pforr. About 1800. Small  
folios; mounted. Framed. (*Tuxedo Private Collector*)

- 15- 136. THREE HISTORICAL LINE ENGRAVINGS  
The Battle at Bunker's Hill, after John Trumbull. The Death of General  
Montgomery, after John Trumbull. The Death of Major Pierson, after  
John S. Copley, 1796. Folios. Framed. (*Tuxedo Private Collector*)

- 20- 137. MEZZOTINT ENGRAVING IN COLOR *W. Sayre, after H. Thompson*  
Crossing the Brook. A young woman leading a child over stepping-stones;  
with title. Folio. Framed. (*N. Y. Private Collector*)

- 22- 138. TWO MEZZOTINT ENGRAVINGS IN COLOR *S. Arlent Edwards, after Gainsborough*  
Lady Norton [and] Mrs. Sheridan. Small folios. Signed artist's proofs.  
Framed. (*N. Y. Private Collector*)

*Illustration of number 131 appears on the preceding page.*

## 139. THREE MEZZOTINT ENGRAVINGS IN COLOR

*Clifford R. James and E. Gulland*

Portrait of a Lady, after Lawrence; Viscountess Althorp, after Reynolds; Pamela, after Larivière. [Lot.] (*N. Y. Private Collector*)

## 140. TWO MEZZOTINT ENGRAVINGS IN COLOR

*Elizabeth Gulland*

Hon. Mrs. Graham, after Gainsborough; and another portrait of a lady. Medium folios. Framed. Signed artist's proofs. (*N. Y. Private Collector*)

## 141. MEZZOTINT ENGRAVING IN COLOR

*Clifford R. James, after Lawrence*

The Countess of Westmeath. Signed artist's proof. Medium folio. Framed. (*N. Y. Private Collector*)

### ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

## 142. THREE EARLY AMERICAN MILLEFIORI GLASS PAPERWEIGHTS

Nearly spherical, two with so-called candy patterns, one containing an iris-like flower. Probably Sandwich glass. [Lot.] (*Tuxedo Private Collector*)

*Diameters 2 to 3 inches*

## 143. OLD BRISTOL BACCARAT GLASS DOOR STOP

Spherical green-tinged glass containing a group of three irises. (*Tuxedo Private Collector*)

*Height 5 inches*

## 144. TWO TORTOISE-SHELL AND IVORY TEA CADDIES

*English, circa 1800*

One shaped, the other oblong, with divided interior for two kinds of tea. (*Wiley, Willcox & Sheffield, Attys.*)

*Lengths 6½ and 7½ inches*

## 145. PAIR CUT AMBER GLASS AND BRASS CANDLESTICKS

*Georgian Style*

Of palm-tree form with flower-shaped sconce and hung with a series of pointed lustres. (*Tuxedo Private Collector*)

*Height 12 inches*

[See illustration]

## 146. PAIR REGENCY PARCEL-GILDED BRONZE MANTEL LAMPS

*Messenger & Sons, London, XIX Century*

Oil-burning lamp in the Empire style, converted to electricity; engraved and frosted glass flower-shaped globe. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 17½ inches*

## 147. DECORATIVE PAINTING ON GLASS

A pot of iris painted in mother of pearl colors, ruby and green; signed Colette. Together with a Currier & Ives print of a Susquehanna River view. [Lot.] (*N. Y. Private Collector*)

*Illustration of number 145 appears facing page 30.*

148. PAIR GEORGIAN TURNED WALNUT TAZZE  
 25- With turned stem, dish top, and flaring base.  
 Height 8 inches; diameter 5½ inches
149. GEORGIAN MAHOGANY KNIFE TRAY English, circa 1810  
 30- Three-division frame, furnished with four square legs of later date.  
 Height 24½ inches; width 16 inches
150. SET OF SIX SILVERED BRONZE WALL LIGHTS Georgian Style  
 45- Baluster-shaped plaque emitting two cornucopia branches wired for electricity. (N. Y. Private Collector)  
 Height 14½ inches
151. PAIR GEORGIAN TERRESTRIAL AND CELESTIAL GLOBES  
 ON MAHOGANY STANDS English, Early XIX Century  
 50- Cruchley's twelve-inch celestial globe and terrestrial globe "exhibiting the latest discoveries toward the North Pole, Australia, New Zealand, etc."  
 On turned mahogany legs. Height 18 inches
152. CHIPPENDALE CARVED MAHOGANY STOOL  
 40- Four cabriole legs carved with eagles' heads and terminating in claw and ball feet; covered in Jacquard tapestry. (Tuxedo Private Collector)  
 Length 19 inches
153. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR English, XIX Century  
 50- Arched square back, pierced and carved vertical slats, slightly curved arms, fluted round tapered legs. Caned seat furnished with chintz cushion. (N. Y. Private Collector)
154. SHERATON CARVED MAHOGANY AND YELLOW LEATHER ARMCHAIR  
 120- English, circa 1800  
 Shield-shaped back, rounded seat covered in yellow leather of modern date, trimmed with bronze-headed nails. Voluted arms and grooved square tapered legs embellished with carved rosettes on the elbows and dies.
155. PAIR MAHOGANY BEDSIDE TABLES English, circa 1800  
 80- Small cabinet table with door in front and shelf top; on square legs.  
 Height 36½ inches; width 15 inches
156. SHERATON INLAID MAHOGANY CARD TABLE American, Late XVIII Century  
 47 12 Hinged and folding rectangular top with rounded corners; on square tapered legs. (Tuxedo Private Collector)  
 Height 29 inches; width open 36 inches



[NUMBER 157]

WEDGWOOD FAIENCE COMPOTIER: NUMBER 53

## 157. GEORGE I CARVED MAHOGANY CARD TABLE WITH CLAW AND BALL FEET

*English, XVIII Century*

80 - Hinged and folding circular top, with counter pockets; lined with green baize. Four cabriole legs carved with a shell and pendent honeysuckle motive on the knees.

*Height 28 inches; diameter 32½ inches*

[See illustration]

## 70 - 158. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

*English, XVIII Century*

Oblong top with two hinged leaves in richly figured and matched wood, one drawer, square tapered legs. (N. Y. Private Collector)

*Height 28 inches; length open 40 inches*



[NUMBER 159]

159. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

*English, XVIII Century*

200-

Canted square back, seat, and arms covered in figured silver-white bourette. Mahogany grooved arm supports, square legs and stretchers.

[See illustration]

160. NEST OF FOUR DECORATED SATINWOOD OCCASIONAL TABLES

*Sheraton Style*

55-

Fitting one within the other, the oblong tops painted with medallions of figures and swags of flowers. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 28½ inches; width 22 inches*

161. GEORGIAN MAHOGANY THREE-TIER WHATNOT

*English, circa 1815*

75-

Composed of three square shelves and turned uprights; a drawer in the lower part.

*Height 39½ inches; width 16 inches*



[NUMBERS 162 AND 163]

STAFFORDSHIRE SILVER RESIST LUSTRE BASIN: NUMBER 61

## 162. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

*English, XVIII Century*

Molded open shield back framing a fine splat carved with triple ostrich feathers, drapery swags, and flowers; slip-in shaped seat, grooved square tapered legs with stretchers. (*Tuxedo Private Collector*)

[See illustration]

## 163. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, circa 1800*

Oval top, the frieze and square tapered legs banded with light wood inlay; one drawer. With restorations. (*Tuxedo Private Collector*)

*Height 27½ inches; length open 39¾ inches*

[See illustration]

## 164. MAHOGANY AND RED LEATHER LIBRARY STEPS

*Regency Style*

Forming a chest with drawer, the three steps covered in tooled crimson leather.

*Height 26½ inches; width 18 inches*



[NUMBER 165]

GEORGIAN SILVER CHAMBER CANDLESTICKS: NUMBER 295

165. QUEEN ANNE INLAID WALNUT KNEEHOLE DESK

*English, XVIII Century*

170- Top and front banded with checkered light and dark wood inlay; six small drawers and one long drawer with brass bail handles.

*Height 29½ inches; length 31 inches*

[See illustration]

166. SHERATON MAHOGANY AND CANE BERGÈRE

*English, circa 1800*

85- Library chair of rectangular form, with caned back, seat, and sides; grooved arms and turned and tapered legs. Taffeta back and seat cushion. (N. Y. Private Collector)

167. GEORGIAN MAHOGANY SMALL ETAGÈRE

*English, circa 1800*

35- Small book stand with two drawers in the lower part, glazed ends. Reconstructed.

*Height 20¼ inches; width 18½ inches*



[NUMBER 168]

## 168. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

*English, XVIII Century*

Molded shield back with pierced beaker splat carved with endive sprays; slip seat in brown leather, on fluted and tapering square legs, stretchered.

[See illustration]

## 169. SHERATON MAHOGANY AND ELMWOOD DISH-TOP TRIPOD TABLE

*English, XVIII Century*

Circular top with molded edge, on turned shaft and splayed tripod; one leg repaired.

*Height 29 inches; diameter 24½ inches*

## 170. FRET-CARVED MAHOGANY SOFA TABLE

*Chippendale Style*

Oblong top with fretted gallery, chamfered square legs with domed stretchers. (R. L. Skofield)

*Height 23½ inches; length 32 inches*

From Tiffany Studios, New York

171. PHYFE INLAID AND CARVED MAHOGANY SOFA TABLE *Circa 1800*

Long rectangular top of crotch mahogany banded with satinwood, the frieze similarly banded; a hinged leaf at either end and two drawers at one side. Supported on two end pedestals and splayed legs carved with ribbon ornament and terminating in brass feet. Some restoration. (*R. L. Skofield*)

*Height 29½ inches; length open 7 feet 2 inches*

Collection of Arabelle D. Huntington, New York, 1925

[See illustration]

172. CARVED, PAINTED, AND GILDED PIER MIRROR *Adam Style*

Rectangular frame crested with a draped urn, drapery swags, and leaf volutes; painted green and gold. (*R. L. Skofield*)

*Height 5 feet 11 inches; width 31 inches*

[See illustration]

173. GILDED OVERMANTEL MIRROR *Adam Style*

Oblong with rosetted mirror border, crested by a festooned urn resting on a green and white jasperware plaque of cupids playing. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 44½ inches; length 5 feet*

174. REGENCY MAHOGANY CHILD'S HIGH CHAIR *English, circa 1815*

Sturdy chair, forming a child's chair and table when taken apart.

175. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Two small and three long drawers, molded top, and bracket feet.

*Height 35 inches; width 37½ inches*

176. CARVED AND GILDED OVERMANTEL MIRROR *Chippendale Style*

Three-paneled mirror elaborately carved with foliage, flowers, and scrolls and crested with an exotic bird; some repairs. (*R. L. Skofield*)

*Height 48 inches; length 58 inches*

177. SMALL MAHOGANY CIRCULAR CARD TABLE *Early Georgian Style*

Hinged and folding circular top on four round tapered legs with club feet.

*Height 29 inches; diameter 24 inches*

178. CARVED AND GILDED OVERMANTEL MIRROR *Chippendale Style*

Oval cartouche with mirror borders, the frame and moldings carved with rococo leaf scrolls, palmettes, and floral ornament. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 40½ inches; length 49½ inches*



[NUMBERS 171 AND 172]

PAIR OLD ENGLISH RUBY GLASS COMPOTIERS: NUMBER 9



[NUMBER 179]

179. HEPPLEWHITE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE

*English, XVIII Century*

100- Back composed of two shield-shaped chair backs framing openwork splats carved with triple ostrich feathers; voluted and grooved arms, square tapered and grooved legs. Seat covered in antique *gros point* with a bold floral design in blue, green, and yellow. (R. L. Skofield) Length 41 inches  
From H. Burlingham, New York

[See illustration]

40 180. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

Square top, three drawers in front, square tapered legs banded with brass inlay. (R. L. Skofield) Height 29 inches; width 20 inches



[NUMBER 181]

181. QUEEN ANNE WALNUT LOVE SEAT IN EARLY  
EIGHTEENTH CENTURY NEEDLEPOINT

Canted rectangular back, outcurved arms; seat and seat cushion in partly restored antique needlepoint, probably French, designed with an allegory and flowers and foliage. Walnut cabriole front legs terminating in club feet. (*N. Y. Private Collector*)

*Length 44 inches*

[See illustration]

182. SHERATON INLAID MAHOGANY SMALL WRITING TABLE

*English, circa 1800*

Oblong, with square tapered legs and hinged writing flap; one drawer; surmounted by a book rack containing two small drawers.

*Height 39½ inches; width 27½ inches*

183. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*

Top of blond mahogany bordered with rosewood, supported on two turned pedestals and grooved splayed legs with brass paw feet. One loose leaf.

*Height 29 inches; width 48 inches; length 7 feet*

184. CHIPPENDALE MAHOGANY ARMCHAIR *English, XVIII Century*

Flaring open back with interlaced openwork splat; shaped arms, plain square legs with stretchers; slip seat. (*Tuxedo Private Collector*)

185. WILLIAM AND MARY INLAID, LACQUERED, AND PARCEL-GILDED WALL MIRROR

Broadly molded rectangular frame painted and gilded with floral ornament, enriched with mother of pearl inlay in a black ground. (*N. Y. Private Collector*)

*Height 44 inches; width 36 inches*

186. REGENCY FIGURED WALNUT DAVENPORT DESK *English, circa 1820*

Small rectangular desk with hinged slant lid, four drawers at one side, sliding top. In figured French walnut. *Height 33 inches; width 18½ inches*

187. CHIPPENDALE MAHOGANY SLANT-FRONT DESK

*American, XVIII Century*

Rhode Island desk with uncommonly good interior consisting of square blocked small drawers and arched pigeonholes surrounding a fan-carved central locker. Four long drawers in the body with butterfly brasses. Stands on ogee bracket feet. Reconditioned. (*Tuxedo Private Collector*)

*Height 40 inches; width 37 inches*

[See illustration]

188. HEPPLEWHITE FRET-CARVED MAHOGANY OVAL WALL MIRROR

*English, XVIII Century*

Oval frame bordered with a narrow fillet or piping of light wood inlay, outlined with a running vine of honeysuckle; acanthus volutes on the crest and at the base. Rare. (*R. L. Skofield*)

*Height 33½ inches; width 18 inches*

From H. Burlingham, New York

[See illustration]

189. GEORGIAN MAHOGANY TRAY-TOP COFFEE TABLE

A butler's tray with hinged flaps, on molded square legs with stretchers.

*Height 21¾ inches; length 28 inches*



[NUMBERS 187 AND 188]

CUT AMBER GLASS AND BRASS CANDLESTICKS: NUMBER 145

190. QUEEN ANNE WALNUT KNEEHOLE DESK

85- Small rectangular desk with seven drawers in front surrounding a recess containing a cupboard. Height 30 inches; width 30½ inches

191. QUEEN ANNE WALNUT DRESSING TABLE English, XVIII Century

100- Three drawers in front above a valanced skirt, club-footed cabriole legs; top banded with herringbone border. With restorations. Height 28½ inches; width 25½ inches

192. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

170- English, XVIII Century  
Consisting of three circular shelves, on turned and fluted central shaft and carved cabriole tripod with claw and ball feet. Height 44 inches; diameter 24 inches

193. GEORGE III MAHOGANY WRITING TABLE English, Late XVIII Century

250- Oblong top lined with tooled crimson leather, three drawers in front, square tapered legs with spade feet. Height 31 inches; length 43 inches

194. PAIR CARVED MAHOGANY CORNER CABINETS Chippendale Style

140- Upper part enclosed by glazed door, the lower part by molded solid door; scrolled pediment. (R. L. Skofield) Height 6 feet 6 inches; width 27 inches

195. HEPPLEWHITE INLAID SATINWOOD PIER TABLE English, XVIII Century

4750 Segmental top inlaid with a fan medallion in tinted woods and banded with tulipwood; on four square tapered and similarly banded legs. (N. Y. Private Collector) Height 35½ inches; width 43 inches

196. GILDED OVERMANTEL MIRROR

2250 Adam Style  
Triple mirror with pilasters hung with husk festoons, the fluted frieze crested by an urn and leaf scrollings. (Wiley, Willcox & Sheffield, Attys.) Height 52 inches; length 54 inches

197. EMPIRE CARVED MAHOGANY SOFA

American, circa 1825  
On leaf-carved scroll feet; covered in figured green fabric. (R. L. Skofield) Length 6 feet 2 inches

Par

ORIENTAL RUGS

198. SEHNA KHILIM RUG

2710 Double-sided tapestry-woven rug developing the Herati trellis pattern in blue, rose, green, and white; blue and yellow floral borders. (Wiley, Willcox & Sheffield, Attys.) Length 6 feet 8 inches; width 4 feet 6 inches

## 199. TWO RUGS

Persian Herati rug with design in gray on a midnight blue field; and Baluchistan rug with formalized shrubs in a tan field. [Lot.] (R. L. Skofield)

Length 4 feet 9 inches; width 3 feet 4 inches

Length 5 feet; width 2 feet 9 inches

## 200. SAROUK RUG

Cartouched fawn field overlaid by a midnight blue floral medallion, and with old rose spandrels; old rose floral border. Somewhat worn. (R. L. Skofield)

Length 6 feet 6 inches; width 4 feet 2 inches

## 201. TWO PERSIAN HERATI RUGS

One with hexagonal rose field centred by a powder blue diamond medallion, the other with midnight blue hexagonal field displaying marked *abrash*; both woven with the floral Herati trellis. One with small tear at edge. (R. L. Skofield)

Length 4 feet 10 inches; width 3 feet 4 inches

Length 6 feet; width 4 feet

## 202. KAZAK RUG

Woven with a pole of four concentric hexagonal latchhook medallions in turquoise, scarlet, *tête de nègre*, and ivory within a narrow ivory rosette border. (R. L. Skofield)

Length 7 feet; width 3 feet 10 inches

## 203. GHIORDES PRAYER RUG

Early XVIII Century

*Sang de boeuf* field with floral colonnettes supporting a triple prayer arch with floral mosque lamp and turquoise figured spandrels beneath an arcade; chocolate brown border of palmettes enclosed by pincerlike leaves. Repaired. (Wiley, Willcox & Sheffield, Attys.)

Length 5 feet 10 inches; width 3 feet 11 inches

## 204. OUSHAK RUG

XVIII-XIX Century

Woven with huge blue and rose medallions and peony blossoms in a cherry red ground scattered with bluish white rosettes; red floral border. Somewhat worn. (N. Y. Private Collector)

Length 9 feet 2 inches; width 6 feet

## 205. MOSUL KURD RUG

With diagonal rows of infloretted and garlanded 'pear' motives in brilliant colors on a midnight blue field; rose scarlet border of floral palmettes, separated by serrated leaf bars. Some wear. (R. L. Skofield)

Length 11 feet 3 inches; width 5 feet



[NUMBER 206]

206. SEHNA RUG OF KARABAGH DESIGN

90- *Tête de nègre* field woven with closely spaced rectangular clusters of pink roses and gray foliage; five narrow floral borders in colors of the field. A rug of fine weave. (*Wiley, Willcox & Sheffield, Attys.*)

*Length 12 feet 3 inches; width 6 feet 4 inches*

[See illustration]



[NUMBER 209]

207. LORISTAN SHIRAZ TILE RUG

65-

Paneled rose scarlet field divided by horizontal bars, each compartment containing three latchhooked hexagons in a Kazak design picked out in brilliant colors; midnight blue border of cruciform leaf devices. (R. L. Skofield)

Length 12 feet 4 inches; width 5 feet 2 inches

208. KURDISTAN RUNNER

22 10-

Ivory field with a design of small floral shrubs disposed in rows; fluctuating old rose border with celadon and dark blue vine guards. Small repairs; somewhat worn. (R. L. Skofield)

Length 14 feet 6 inches; width 3 feet 6 inches

209. SEREBEND CARPET

105-

Woven with an unusual floral pattern disposed asymmetrically, consisting of stiff shrubs, variegated leaf devices, and blossoms in brilliant colors, upon a serrated hexagonal midnight blue field with oyster white spandrels and centred by a scarlet diamond medallion; nine floral border stripes. (R. L. Skofield)

Length 16 feet 2 inches; width 6 feet 5 inches

[See illustration]

210. ANTIQUE HERAT CARPET

95-

Woven with a variation of the allover *mina khani* rosette design in blue, rose, and white in a midnight blue ground; rose red floral border with old gold guards. Repaired. (N. Y. Private Collector)

Length 14 feet 1 inch; width 7 feet 2 inches

211. BIJUR MEDALLION CARPET

160-

Hexagonal crimson field with a serrated and pendent midnight blue Herati diamond medallion and apple green spandrels; deep blue and grayish white floral borders. (Wiley, Willcox & Sheffield, Attys.)

Length 14 feet 6 inches; width 9 feet 6 inches

212. BESHIR CARPET

47 10-

Patterned with rows of alternate *mina khani* rosettes and quatrefoil floral devices in colors on a wine red field, within a *tête de nègre* border of floral plaquettes, and scattered ornament. Small imperfections. (R. L. Skofield)

Length 19 feet 10 inches; width 6 feet 10 inches

213. KIRMAN CARPET OF ISPAHAN DESIGN

200-

Rose-lavender field fluctuating in tone and displaying sky blue branches boldly voluted in a symmetrical design, sustaining large 'Ispahan' lotus blossoms and palmettes, superimposed at regular intervals upon Mongolian cloud bands, the balance of the field occupied by a *millefleurs* pattern of great variety. Deep blue border of lotus palmettes in harmony with the field, joined by rose vine and leafy blue branches. (Conn. Private Collector)

Length 19 feet 3 inches; width 12 feet 4 inches

[See illustration]

Illustration of number 209 appears on the preceding page.



[NUMBER 213]

*In Part*

214. BIJUR MEDALLION RUG

65- Cartouche-shaped crimson field with a pendent blue Herati medallion and golden yellow spandrels; midnight blue floral border with small repair. (Wiley, Willcox & Sheffield, Attys.)

Length 9 feet; width 4 feet 10 inches

215. KURDISTAN RUG

27 10- Tête de nègre field with seven rows of small garlanded shrubs; three narrow crimson and celadon floral borders. Small repair; somewhat worn. (R. L. Skofield)

Length 6 feet 10 inches; width 3 feet 7 inches

216. THREE BEARSKIN AND CHEETAH RUGS

14 10- Two black bear skins and spotted grayish white cheetah, without masks. As exhibited. [Lot.] (Wiley, Willcox & Sheffield, Attys.)

217. TWO NUMDAHs

15- Embroidered in crewel work in colors on a fleecy woolen ground with curving Trees of Life hung with exotic flowers, fruit, and grapes. (N. Y. Private Collector)

Length 9 feet 11 inches; width 5 feet 10 inches  
Length 9 feet; width 6 feet 1 inch

218. TWO RUGS

65- Tekke Bokhara rug patterned with three chains of particolored octagons in a sang de boeuf field, small hole at centre; and Mosul Herati rug with midnight blue field, somewhat worn. [Lot.] (R. L. Skofield)

Length 5 feet 3 inches; width 3 feet 6 inches  
Length 6 feet 6 inches; width 4 feet 3 inches

CONTINENTAL FURNITURE AND DECORATIONS

219. LOT OF DECORATIVE SMALL OBJECTS

710- Pair of semi-precious mineral plants in jade pots, two Peking enamel small cups, tiny crystal ball on ivory elephant group stand, two old fans, and two figurines. [Lot.] (Tuxedo Private Collector)

220. TWO POWDER BLUE PORCELAIN VASE LAMPS  
MOUNTED IN BRONZE DORÉ

45- Gallipot and double-gourd-form vase, with rococo bronze doré mounts in the Louis XV style. Fitted for electricity, with shades. (Wiley, Willcox & Sheffield, Attys.)

Heights 34½ and 36½ inches

221. EMPIRE CRIMSON LEATHER CASKET

Viennese, XIX Century

710- With gilded metal double-eagle handles and paw feet. Together with a pressed amber cigarette box on teakwood stand. (N. Y. Private Collector)

Length 9½ inches

## 222. BRONZE DORÉ AND TURQUOISE BLUE PORCELAIN CLOCK GARNITURE

*Sèvres Style*

7 10 Butressed plinth inset with drum clock, decorated with plaques of decorated turquoise blue porcelain; pair of vases *en suite*. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)  
*Heights 15 and 9 inches*

223. GILDED BRONZE AND STATUARY MARBLE CLOCK *L. Ulmann, Paris*

15 In the Louis XVI style. Formed as figures of Venus and Cupid with captive bird; on white marble plinth. (*Wiley, Willcox & Sheffield, Attys.*)  
*Height 16 inches*

224. LOUIS XVI CARVED AND GILDED CARTEL *Laris, Paris*

35 In the form of a sunburst. (*N. Y. Private Collector*) *Diameter 22 inches*

## 224A. TWO LAMPS

7 10 Kashan turquoise blue pottery jar, and a Chinese crackled white porcelain jar; fitted for electricity, with shades. [Lot.] (*R. L. Skofield*)  
*Heights 21 and 27½ inches*

## 225. CUTWORK EMBROIDERY LINEN AND FILET AND BURANO LACE

## BANQUETING CLOTH

45 Openwork scroll embroidery, inset with a shaped rectangle and medallions of filet, interspersed with twelve smaller medallions of Burano *point de Venise*; filet border. *Length 4 yards 24 inches; width 2 yards 29 inches*

## 225A. EMBROIDERED LINEN AND FILET LACE BANQUETING CLOTH

## AND TWENTY-FOUR NAPKINS

20 Hemstitched linen cloth with floral embroidery inset with a centre panel of filet with figure design; filet lace border. Together with twenty-four hemstitched and cutwork embroidery linen napkins with filet corner medallion. [Lot.] *Length of cloth 5 yards 20 inches; width 2 yards 10 inches*

## 226. BLUE AND WHITE PORCELAIN FISH BOWL

*Wan Li*

20 Painted in underglaze Mohammedan blue with goldfish swimming amid lotus and other marine plants; six-character mark of the reign around the lip. Has six-legged bamboo stand. (*R. L. Skofield*) *Diameter 26½ inches*

227. INLAID SATINWOOD AND MAHOGANY CONSOLE TABLE *Louis XVI Style*

75 Shaped top with drawer, painted with medallion of flowers; top and under shelf with brass gallery. (*N. Y. Private Collector*)  
*Height 34 inches; width 39½ inches*

## 228. LOUIS XV INLAID KINGWOOD ENCOIGNURE

*C. C. Saunier (M.E. 1752); French, XVIII Century*

32 10 Open-front corner cabinet, the stiles paneled and banded with various woods and mounted in gilded bronze; white tapestry-marbled top. Stamped c. c. SAUNIER. With restorations. (*N. Y. Private Collector*)

*Height 34½ inches; width 23½ inches*

229. CARVED WALNUT AND ROSE SATIN DAMASK DAY BED *Louis XV Style*  
 Low cartouche-shaped head- and footboards upholstered in old rose and gold  
 satin floral damask, with box-spring and mattress covered to match. Frame  
 carved with foliations. (*Conn. Private Collector*)  
 50 - Height 38 inches; width 36 inches
230. CARVED AND GILDED WALL MIRROR *Louis XVI Style*  
 Upright mirror crested by a plinth with crossed garden implements and  
 pendent trails of flowers, the base with festooned flute and bugle. (*Wiley,*  
 32 50 *Willcox & Sheffield, Attys.*) Height 6 feet 4 inches; width 32½ inches
231. INLAID ACAJOU AND KINGWOOD BUREAU À DOS D'ANE  
 MOUNTED IN BRONZE DORÉ *Louis XV Style*  
 Galleried slant-front desk with fitted interior above four small drawers;  
 100 - cabriole legs; with *bronze doré* rococo panel appliqués. (*Wiley, Willcox &*  
*Sheffield, Attys.*) Height 40½ inches; width 34 inches
232. CARVED MAHOGANY SERVING TABLE *Adam Style*  
 Long rectangular top, three drawers, eight molded square legs. (*R. L.*  
 100 *Skofield*) Height 34 inches; length 5 feet 11 inches
233. LOUIS XV CARVED FRUITWOOD ARMCHAIR *Normandy, XVIII Century*  
 With shaped open back, cabriole supports, voluted arms, and upholstered  
 65 - seat. (*Tuxedo Private Collector*)
234. PAIR MODERNISTIC MIRROR GLASS CHEST CONSOLES  
 Rectangular, with four drawers, each lined with white moiré; on ebonized  
 end supports. (*N. Y. Private Collector*)  
 110 - Height 30 inches; length 49½ inches
235. CARVED WALNUT LIBRARY TABLE *Tuscan Renaissance Style*  
 Molded oblong top on richly carved end supports, two drawers. (*R. L.*  
 15 - *Skofield*) Height 30 inches; length 5 feet 11 inches

[END OF FIRST SESSION]

13097 10

## SECOND AND LAST SESSION

Saturday, January 27, 1940, at 2 p. m.

CATALOGUE NUMBERS 236 TO 453 INCLUSIVE

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### SYRIAN, ROMAN, AND PHOENICIAN GLASS

VI CENTURY B.C. TO IV CENTURY A.D.

#### GREEK TERRA COTTA VASES

- 20- 236. SIX SMALL ROMAN AND SYRIAN IRIDESCENT GLASS TOILET VESSELS  
Miniature bowl, two fluted phials, ampulla, small bottle, and wide-mouthed  
unguentarium; silver and rainbow iridescence. (*Wiley, Willcox & Sheffield,*  
*Attys.*) *Heights 1 to 4 inches*
- 7 20- 237. THREE ROMAN AND SYRIAN AQUAMARINE GLASS UNGUENT BOTTLES  
Quadrangular vase with broad loop handle; squat globular bottle, and a  
tall-necked bottle with rainbow iridescence. [Lot.] (*Wiley, Willcox &*  
*Sheffield, Attys.*) *Heights 4¼ and 6¾ inches*
- 20- 238. THREE PHOENICIAN AND ALEXANDRIAN GLASS TOILET VESSELS  
Green glass oinochoë, studded with bosses, and a small iridescent bowl; and  
an Egyptian blue glass alabastron with core-wound yellow and turquoise  
threads. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)  
*Heights 2 to 4¾ inches*
- 25- 239. THREE ROMAN AND SYRIAN AMBER AND MANGANESE GLASS VESSELS  
Manganese glass globular bottle with two thread handles; amber oinochoë  
with hexagonal body and bossed ornament, and an iridescent twin vase with  
loop handle. (*Wiley, Willcox & Sheffield, Attys.*) *Heights 5 to 7 inches*
- 35- 240. FOUR ROMAN AND SYRIAN GLASS TOILET VESSELS  
Two green glass twin vases with thread handles; iridescent two-handled  
unguentarium; and a tall-necked pestle-shaped vase. [Lot.] (*Wiley, Will-*  
*cox & Sheffield, Attys.*) *Heights 3¾ to 8 inches*
- 40- 241. THREE ROMAN AND SYRIAN GLASS TOILET VESSELS  
Amber glass lekythos; green glass unguent jar with thread decoration; and  
a rare green glass fish bottle, with stand. [Lot.] (*Wiley, Willcox &*  
*Sheffield, Attys.*) *Heights 3½, 7½, and 6½ inches*

242. GRECO-ROMAN SCULPTURED ALABASTER BUST OF JUPITER

II Century, B.C.

50. With long hair and forked beard, the head pierced with an orifice. *Vert antique* marble socle. (Wiley, Willcox & Sheffield, Attys.)

Height 10½ inches

243. GREEK BLACK-FIGURED TERRA COTTA AMPHORA

VI Century, B.C.

40. Two-handled ovoid vase decorated in black on a red ground with a warrior in a horse-drawn quadriga, the reverse with a nymph, playing pipes, and two satyrs; about the neck, anthemion scrolls. Repaired. (Wiley, Willcox & Sheffield, Attys.)

Height 9¼ inches

Collection of Thomas B. Clarke, New York



[NUMBER 244]

[NUMBER 245]

244. GREEK BLACK-FIGURED TERRA COTTA AMPHORA

VI Century, B.C.

675. Two-handled ovoid vase decorated in black, upon one face with a lyre player between two female figures and on the reverse with three bearded figures accompanied by a sacrificial goat; between are scrolling stems of anthemion; formal borders around the collar and lower body. (Wiley, Willcox & Sheffield, Attys.)

Height 16¼ inches

Collection of Thomas B. Clarke, New York

[See illustration]

## 245. GREEK BLACK AND PURPLE-FIGURED TERRA COTTA AMPHORA

VI Century, B.C.

Type of the preceding, decorated in black and purple, on one face with a group of struggling figures, on the other with figure of Athena between two warriors with spear and round shield. Repaired. (*Wiley, Willcox & Sheffield, Attys.*)  
Height 15½ inches

Collection of Thomas B. Clarke, New York

[See illustration]

## 246. GREEK BLACK-GLAZED TERRA COTTA AMPHORA

IV Century, B.C.

Graceful vase with overhanging lip, sketched with a gadroon pattern; about the neck is a narrow wreath of ivy in gilded slip. Together with two primitive terra cotta jars rudely sketched in red. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)  
Height of amphora 14 inches

## 247. THREE SMALL GREEK TERRA COTTA VASES

V-IV Century, B.C.

Black-glazed oinochoë and oil lamp; lekythos with white ground and sketched with the figure of a bearded man in yellow. Two repaired. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Collection of Thomas B. Clarke, New York

## EGYPTIAN ANTIQUITIES

NECKLACES, MAINLY OF THE NEW EMPIRE TO THE ROMAN PERIOD

USHABTIU AND COSMETIC JARS

## 248. TWO GOLD RINGS WITH SCARABS, AND A GOLD-MOUNTED FAÏENCE PLAQUE

Thin rings with revolving settings, one containing a turquoise faïence scarab, the other an amethystine quartz scarab. Turquoise blue faïence rectangular amulet with the 'eye of Horus', mounted in gold as a buckle. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

## 249. THREE TURQUOISE BLUE FAÏENCE NECKLACES

Of tiny cylindrical and annular beads, one hung with seven rock crystal and carnelian pendants, the second with fifteen electrum or gold flies, the third with nine gold or electrum figures of bats. (*Wiley, Willcox & Sheffield, Attys.*)

## 250. THREE NECKLACES

Tiny beads of iridescent glass, turquoise blue faïence hung with 'eyes'; and another. Together with a Chinese filigree carved ivory necklace and another of lapis blue and filigree gilded silver beads. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

251. THREE GLASS AND TURQUOISE BLUE FAÏENCE NECKLACES

251 ✓ Saitic and Roman necklaces of iridescent and *millefiori* glass; and a chain of glass 'eyes of Horus' alternating with tiny turquoise faïence grotesque amulets. (*Wiley, Willcox & Sheffield, Attys*).



TOP TO BOTTOM: NUMBERS 252-253-254-255-256

252. TWO BEADWORK AND GOLD NECKLACES

252 ✓ Ptolemaic necklace with a string of tiny beaten gold roundels centring a Medusa head; and a carnelian necklace hung with fourteen tiny gold animal deities. (*Wiley, Willcox & Sheffield, Attys*.)

[See illustration of one]

253. TWO GOLD NECKLACES

253 ✓ Thin strands, one hung with tiny beads, the other with seven minute amulet figures of angels. (*Wiley, Willcox & Sheffield, Attys*.)

[See illustration of one]

## 254. TWO NECKLACES WITH SCARABS

One of cucumber green faïence and glass 'berry' beads, the other of amber glass beads; each hung with a scarab seal. (*Wiley, Willcox & Sheffield, Attys.*)

[See illustration of one]

## 255. FOUR TURQUOISE BLUE FAÏENCE NECKLACES

Two of tubular beads with carnelian and agate ornaments, and two of small beads with pendent vases and miniature *ushabtiu*. (*Wiley, Willcox & Sheffield, Attys.*)

[See illustration of one]

## 256. THREE SEMI-PRECIOUS MINERAL AND GLASS NECKLACES

One of small amethyst beads centred with a gold tube, the second of lapis blue glass and gold beads, and the third of carnelian beads hung with a row of tiny carnelian alabaster. (*Wiley, Willcox & Sheffield, Attys.*)

[See illustration of one]

## 257. TWO TURQUOISE BLUE FAÏENCE NECKLACES

One composed of a string of disks, the other a quintuple strand of tubular beads hung with faïence and carnelian ornaments. (*Wiley, Willcox & Sheffield, Attys.*)

## 258. THREE FAÏENCE, GLASS AND HEMATITE NECKLACES

Saïtic and Roman necklaces composed of variously shaped and colored iridescent and *millefiori* glass, faïence, and hematite beads; each with a central pendant. (*Wiley, Willcox & Sheffield, Attys.*)

## 259. THREE FAÏENCE AND GLASS NECKLACES

Saïtic and Roman necklaces composed of variously shaped colored faïence, iridescent and *millefiori* glass, and other beads; one with small turquoise faïence horse-head pendants and small *ushabti* pendant with modern setting. (*Wiley, Willcox & Sheffield, Attys.*)

## 260. THREE BRONZE USHABTIU

Seated Isis holding Horus; figure of a priest; and nude figure of a king walking. Have stands. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Heights  $5\frac{1}{4}$  to  $6\frac{1}{2}$  inches

## 261. TWELVE SMALL ALABASTER AND RIBBON CALCITE COSMETIC JARS

Nine small unguentaria, four with covers; amphora and two alabaster, the latter with stands. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Heights  $1\frac{1}{4}$  to  $2\frac{1}{2}$  inches

262. SIX SMALL ALABASTER AND RIBBON CALCITE COSMETIC JARS

20- Covered ovoglobular unguentarium and five small alabastra, all with stands.  
[Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights  $2\frac{3}{4}$  to  $4\frac{3}{4}$  inches

263. THREE ALABASTER AND RIBBON CALCITE TOILET VESSELS

27 10 Beaker, ampulla with small loop handle, and a two-handled unguent flask.  
[Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights  $4\frac{3}{4}$  to  $5\frac{3}{4}$  inches

264. TWO LARGE ALABASTER TOILET JARS

70- Oblate unguentarium with wide flat lip, on stand; and an oinochoë with  
loop handle and flat cover. (*Wiley, Willcox & Sheffield, Attys.*)  
Heights  $5\frac{1}{4}$  and  $6\frac{3}{4}$  inches

265. SCULPTURED STONE USHABTI

20- In the form of a mummy with folded arms, with inscriptions from the Book  
of the Dead; repaired. (*Wiley, Willcox & Sheffield, Attys.*)  
Height 10 inches

'RHODIAN' AND PERSIAN FAIENCE



[NUMBER 266]

[NUMBER 267]

266. 'RHODIAN' PLATE

140- Early XVII Century  
Decorated with palmate cobalt blue, coral red, and white medallion, with  
two pendants, in a ground of turquoise blue imbricated scale decoration.  
(*Wiley, Willcox & Sheffield, Attys.*) Diameter  $10\frac{1}{2}$  inches

From D. G. Kelekian, New York

[See illustration]

## 267. 'RHODIAN' PLATE

XVI Century

100- Scalloped plate beautifully painted on a white ground with a slender green cypress flanked by stems of coral red peonies and curving cobalt blue and red leafage; border with conchiform diaper. (*Wiley, Willcox & Sheffield, Attys.*) Diameter 11 $\frac{1}{4}$  inches

[See illustration]

## 268. TWO 'RHODIAN' PLATES

XVI-XVII Century

30- One decorated with pale blue 'Rhodian' lilies and coral red peonies and carnations; the other with a palmate medallion enclosed by hyacinth stems and curving lancet leaves. Repaired. (*Wiley, Willcox & Sheffield, Attys.*) Diameters 12 and 11 $\frac{3}{4}$  inches

## 269. TWO BOKHARA PLATES

XVII Century

25- Decorated in blue, green, and aubergine, one with a cruciform foliage ornament, the other with four sunflowers within a blue and white checkered border. (*Wiley, Willcox & Sheffield, Attys.*) Diameter 13 $\frac{1}{4}$  inches

## 270. PERSIAN ROSEWATER BOTTLE WITH LUSTRE DECORATION XVI Century

50- Narrow-necked pyriform vase decorated with a close *millefleurs* design in copper lustre and refitted with a tall engraved copper neck of later date. (*Wiley, Willcox & Sheffield, Attys.*) Height 17 inches

## 271. THREE PERSIAN BLUE AND WHITE PLAQUES XVII-XVIII Century

30- Rudely sketched with a dragon medallion, a garden vignette, and medallion of twin fish, within formal borders; scalloped edges. (*Wiley, Willcox & Sheffield, Attys.*) Diameters 13 to 14 inches

## 272. THREE PERSIAN BLUE AND WHITE PLAQUES XVII-XVIII Century

190- One decorated with a rosetted arabesque design; one with vignette of a flower garden encircled with a floral vine; the third with an eight-pointed medallion of birds and flowers surrounded by eight floral cartouches. Together with a blue and white globular jar rimmed with silver. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Diameters 13 $\frac{1}{4}$  to 14 inches

### ITALIAN MAJOLICA AND HISPANO-MORESQUE COPPER LUSTRE WARE

## 273. URBINO PLATE

XVI Century

30- Painted in cobalt blue, green, brown, and orange with an angel appearing in the smoke of a flaming altar to an aged kneeling couple praying for a child; repaired. (*Wiley, Willcox & Sheffield, Attys.*) Diameter 12 inches

- 60 - 274. HISPANO-MOESQUE COPPER LUSTRE HOLY WATER DISH      *Circa 1500*  
Small bowl with broad flat rim, decorated in cobalt blue and copper lustre with curving floral stems centring a medallion of IHS; repaired. (*Wiley, Willcox & Sheffield, Attys.*)      *Diameter 7 inches*

- 30 - 275. HISPANO-MOESQUE COBALT BLUE ALBERELLO WITH COPPER LUSTRE      *XVI Century*  
Incurvate cylindrical jar with rude decoration of foliations in copper lustre in a lapis blue ground. (*Wiley, Willcox & Sheffield, Attys.*)      *Height 10¾ inches*



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- 110 - 276. GUBBIO RUBY AND YELLOW LUSTRE BOWL      *XVI Century*  
Shallow dish with bossed *cavetto* decorated with figure of the Magdalen holding a jar of ointment, the *marli* with scrolling acanthus leafage and red berries; the design drawn in cobalt blue on a bluff ground, and washed with yellow and ruby lustre. (*Wiley, Willcox & Sheffield, Attys.*)      *Diameter 9½ inches*

[See illustration]

- 110 - 277. UMBRIAN SGRAFFITO PLAQUE 'ALLA CASTELLANA'      *XVI Century*  
Incised decoration in blue, green, and orange, in a cream ground, of a border of leaf motives, surrounding a *cavetto* with figure of a boy angel, reserved between scrollings of lilies, in an orange brown ground. (*Wiley, Willcox & Sheffield, Attys.*)      *Diameter 15½ inches*

[See illustration]

Caption under illustration should read :

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## 278. CASTEL DURANTE TAZZA

Dated 1547

Decorated in blue, buff, and orange with the head and shoulders figure of a youthful patrician lady; banderole with inscription and date 1547, before a cobalt blue background. Repaired. (*Wiley, Willcox & Sheffield, Attys.*)

Diameter  $8\frac{5}{8}$  inches

[See illustration]

## 279. HISPANO-MOESQUE LUSTRE BOWL AND TWO PLAQUES XVIII Century

Large deep bowl and two shallow dishes or plaques, sketched in copper lustre with bird and foliage forms; one repaired. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Diameters 12 and 16 inches

## 280. THREE HISPANO-MOESQUE LUSTRE PLAQUES XVII-XVIII Century

Two in *madreperla* lustre with conventional bird and floral designs; the third, a shallow bowl or dish with an archaic bird in copper lustre. (*Wiley, Willcox & Sheffield, Attys.*)

Diameters 15 and 16 inches

## 281. THREE HISPANO-MOESQUE LUSTRE PLAQUES XVII Century

Decorated in *madreperla* lustre with bold bird and flower forms, one with molded border and heightened with cobalt; one repaired. (*Wiley, Willcox & Sheffield, Attys.*)

Diameters about  $15\frac{1}{2}$  inches

## 282. FAENZA DRUG BOTTLE

XVII Century

Tall-necked bottle sketched on a light blue ground with green foliage, centring a drug label picked out in yellow and orange. (*Wiley, Willcox & Sheffield, Attys.*)

Height  $11\frac{1}{2}$  inches

## 283. THREE HISPANO-MOESQUE LUSTRE PLAQUES XVIII Century

Shallow circular dish, sketched with bold bird and foliage motives in copper lustre; one repaired. (*Wiley, Willcox & Sheffield, Attys.*)

Diameters 15 inches

## 284. FOUR FAENZA ALBERELLI AND TWO PHARMACY JUGS

XVI-XVII Century

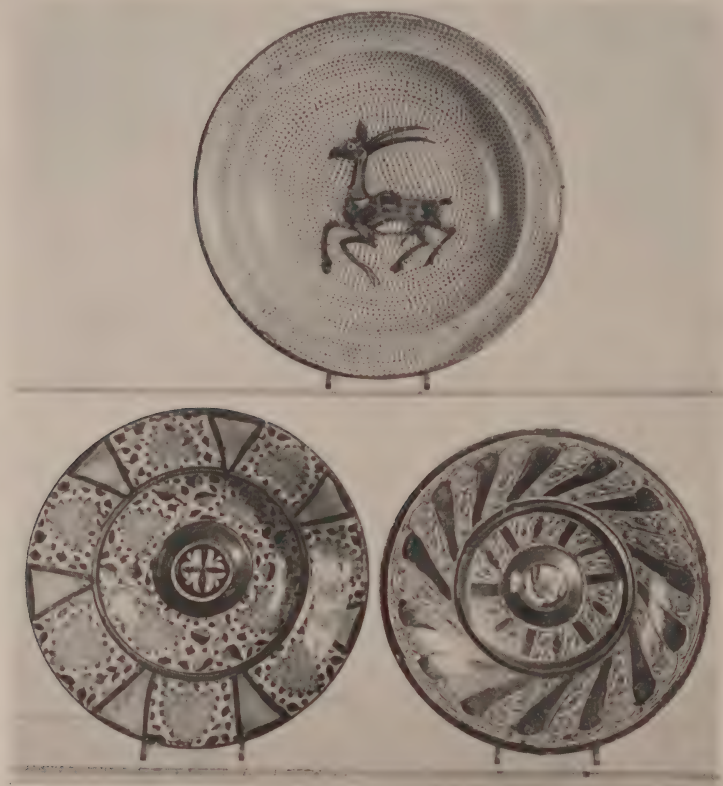
Decorated in cobalt blue on a lighter bluish ground ('*sopra azzuro*') with rudely drawn foliations centring drug labels with inscriptions; jug repaired. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

Heights  $8\frac{1}{4}$  to 10 inches

## 285. THREE URBINO AND FAENZA VESSELS

XVI-XVII Century

Urbino scalloped tazza with medallioned figure of S. John and border of bird monsters; Urbino white-glazed armorial plaque, repaired; and a Faenza *alberello* with medallioned figure of a saint. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)



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- 175- 286. HISPANO-MORESQUE LUSTRE PLAQUE *Valencia, XV-XVI Century*  
Copper-lustred in an allover stipple or diaper design; at the centre, a running deer rudely drawn in cobalt blue. Very rare. (*Wiley, Willcox & Sheffield, Attys.*) *Diameter 16¾ inches*

[See illustration]

- 65- 287. TWO HISPANO-MORESQUE LUSTRE PLAQUES *XVI Century*  
One showing radiating flutes alternating with arabesques, in *madreperla* lustre; the other radiating panels filled with 'Tree of Life' motive, intersected with light blue segments in *changeant* copper lustre. (*Wiley, Willcox & Sheffield, Attys.*) *Diameters 15 and 16 inches*

[See illustration]

- 30- 288. HISPANO-MORESQUE LUSTRE JAR AND TWO PLAQUES *XVIII Century*  
Ovoid jar with handles and two plaques with bird and foliage forms in copper lustre. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

## 289. HISPANO-MOESQUE LUSTRE JAR

XVII Century

85 Ribbed spherical jar of Arabic form decorated with panels of conventional floral ornament in copper lustre. Together with a vase of later date. [Lot.]  
(Wiley, Willcox & Sheffield, Attys.) Height 12 inches

## 290. DERUTA RUBY AND YELLOW LUSTRE PLATE

30 Painted with the figure of a maiden with banderole before a cobalt blue background, the marli with panels of scale motive and foliations; repaired.  
(Wiley, Willcox & Sheffield, Attys.) Diameter 13¾ inches

## 291. HISPANO-MOESQUE COPPER LUSTRE 'ALHAMBRA' VASE

25 Inverted pyriform body with funnel-shaped neck and two flange loop handles; decorated in cobalt blue and copper lustre with panels of arabesques and *affrontés* animals and a band of Cufic inscription; repaired. (Wiley, Willcox & Sheffield, Attys.) Height, 21½ inches

## 292. SEVEN SMALL HISPANO-MOESQUE LUSTRE PLAQUES

XVIII Century

17 50 Various decorated in copper lustre; some repairs. [Lot.] (Wiley, Willcox & Sheffield, Attys.) Diameter about 7 inches

GEORGIAN SILVER AND SHEFFIELD PLATE  
AND A GOLD SNUFF BOX

## 293. FOURTEEN EARLY GEORGIAN SILVER RAT-TAIL TABLE SPOONS

Circa 1720-50

115 Plain silver spoon with rat-tail motive on back. Varying as to date and maker's marks; slightly dissimilar in form. [Lot.]

## 294. RÉGENCE FINELY CHASED GOLD SNUFF BOX

French, XVIII Century

120 Cartouche-shaped box, the cover chased with figures of two Greek actors within a border of lambrequins, the sides with paneled trophies of arms and of Love; underfoot, a still life symbolic of War and Romance. (Wiley, Willcox & Sheffield, Attys.) Length 23⅞ inches

## 295. TWO GEORGIAN SILVER CHAMBER CANDLESTICKS WITH SNUFFERS

London, 1769, and Sheffield, 1792

50 The first with gadrooned borders, the second plain; both with loose *bobèches* and conical extinguisher. Diameters about 4½ inches

[See illustration]

Illustration of number 295 appears on page 24.



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CENTRE ROW : NUMBERS 299-300-301

AT TOP : NUMBERS 298-296-297

296. GEORGE IV SILVER WINE FUNNEL

*R. Emes and E. Barnard, London, 1823*

60-

Plain funnel and strainer in two parts, the border molded and chased with gadroons and shells.

*Length 6 inches*

[See illustration]

45-

297. GEORGE II SILVER TWO-HANDLED CUP

*W. Atkinson, London, 1728*

Plain with molded rib encircling the centre ; two scrolled handles and flaring foot. Marked on bottom and handles.

*Height 4½ inches*

[See illustration]

298. IMPERIAL RUSSIAN SILVER AND ENAMEL TWO-HANDLED WINE CUP  
BY CARL FABERGÉ

Of Scythian form; cylindrical, with horizontal handles, and ball feet. On one side, a bear in low relief and, below, a frieze of red enamel in a conventional *parquet* design. Inset with a gem topaz below the rim. Rare.

*Height 4 inches; diameter 4¼ inches*

[See illustration]

299. SILVER THREE-LEGGED CREAM JUG *French (?) , circa 1800*

Heavy silver small pitcher on three scrolled legs with claw and ball feet, the body chased with swags of flowers, depending from a winged figure blowing on a Jericho horn.

*Height 4 inches*

[See illustration]

300. GEORGE III SILVER OBLONG TEAPOT

*J. Langlands and J. Robertson, Newcastle, 1794*

Straight-sided teapot with chamfered corners, engraved with floral cartouches and bands of conventional ornament; brown ebony handle and knob.

*Height 5½ inches*

[See illustration]

301. GEORGE I SILVER TAPER STICK *London, 1717*

Cast silver miniature candlestick with hexagonal baluster stem and molded flaring base. Four marks stamped under foot. Furnished with loose *bobèche* of later date. Rare. (*Wiley, Willcox & Sheffield, Attys.*) *Height 5 inches*

[See illustration]

302. SET OF SIX GEORGE III ADAM SHEFFIELD PLATE CANDLESTICKS

*Circa 1785*

Of square baluster form, with urn-shaped top and flaring square base. Richly molded and chased with figures of Minerva, Hercules, and Nike; festoons of flowers, beading, and fluting. Two candlesticks partly restored and lacking *bobèches*. Rare.

*Height 11¾ inches*

[See illustration of two]

303. GEORGE III SILVER AND CUT GLASS CRUET STAND

*J. Crouch, London, 1815*

Shaped oblong frame with gadrooned borders and four feet; containing eight contemporary elaborately cut crystal glass bottles, some with silver tops.

*Length 10¾ inches*

[See illustration]

304. WILLIAM IV SILVER-MOUNTED OSTRICH EGG CUP London, 1832

An ostrich egg, rimmed in silver; on turned ebony socle and foot.

Height  $7\frac{3}{4}$  inches

305. GEORGE IV REPOUSSÉ SILVER TWO-HANDLED CUP Birmingham, 1821

Body, handles, and foot richly *repoussé* with foliage and flowers. (*Wiley, Willcox & Sheffield, Attys.*)

Height 9 inches

306. GEORGE III CHASED SILVER MUFFINEER London, 1762

Chased with flowers and scrolls, marked underneath and on top. (*Wiley, Willcox & Sheffield, Attys.*)

Height  $5\frac{1}{4}$  inches

307. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS  
AND TWO DISH HEATERS Circa 1815

Coasters with molded gadrooned sides and borders; oblong dish warmer to hold hot water. [Lot.]

308. ADAM SILVER THREE-ARM CANDELABRUM

*Hawksworth Eyre & Co., Ltd., Sheffield, 1885*

Of square baluster form, with reeded curved branches supporting urn-shaped sconces for three candles; on flaring square base. Fine quality.

Height  $18\frac{1}{4}$  inches

[See illustration]

309. GEORGE III SILVER-MOUNTED COCONUT CUP AND COVER London, 1796

Body and lid a coconut, carved with trophies and in memoriam symbols, and flowers; lined and rimmed in silver and having an engraved silver stem and flaring foot.

Height  $8\frac{3}{4}$  inches

310. PAIR GEORGE III SHEFFIELD PLATE TALL CANDELABRA Circa 1800

With reeded branches for four lights on tapered baluster stem and circular base; gadroon borders. Good design and condition.

Height  $25\frac{3}{4}$  inches

[See illustration]

311. REGENCY SILVER-MOUNTED SHEFFIELD PLATE MIRROR PLATEAU

Circa 1810

In five sections, bordered with a gallery composed of a series of anthemias and paterae and resting on winged claw feet; in the classic taste. The feet are solid silver.

Length 7 feet 7 inches; width 24 inches

[See illustration]

Illustration of number 308 appears on page 65; of numbers 310 and 311 facing page 74.



[NUMBER 312]

## 312. FINE GEORGE III ADAM SILVER EPERGNE

*J. Young & O. Jackson, London, 1773*

250 The centre plinth is fluted and festooned with laurel swags, resting on four scrolled legs which terminate in lions' masks and claws; it supports a basket-pattern oval dish molded with husk festoons. Six radiating curved arms support four circular and two oval smaller dishes in basket pattern, all molded with husk festoons. Fully marked. (*Baltimore Private Collector*)

*Height 16½ inches; width 22½ inches*

[See illustration]

## 313. GEORGE III PIERCED AND CHASED IRISH SILVER POTATO RING

*Dublin, circa 1770*

60 Capstan-shaped dish ring, the sides elaborately pierced and chased with voluted scrolls, flowers, foliage, and cartouches enclosing a coat of arms and crest. Unmarked. (*Wiley, Willcox & Sheffield, Attys.*)

*Diameter 8¾ inches*

## 314. PAIR REPOUSSÉ SILVER AND CUT GLASS TALL COMPOTIERS

*Robinson, Edkins & Aston, Birmingham, 1844*

80 Of floriated form, with acanthus repoussé bell-shaped base, supporting cut and frosted glass scalloped circular dish. Engraved crest. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 14¾ inches*



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AT TOP: NUMBER 315

315. PAIR GEORGE III SILVER ENTRÉE DISHES WITH SHEFFIELD  
PLATE HEATERS

*R. D. and S. Hennell, London, 1802*

Shaped oblong dish, the reversible cover with ostrich-plume handle; reeded borders. Standing in Sheffield plate hot-water dish with looped handle and turned feet. (*Wiley, Willcox & Sheffield, Attys.*) *Length 12 inches*

[See illustration]

316. GEORGE III SILVER HOT-WATER JUG

*London, 1791*

Baluster-shaped with fluted body engraved with swags of flowers, medallions, and bands of conventional ornament; tinted bone or ivory handle. Five marks underfoot. Engraved crest. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 13½ inches*

[See illustration]

65 317. LATE GEORGIAN SHEFFIELD PLATE TWO-HANDLED TRAY Circa 1825  
Oblong, the border and handles molded with grapevine and shells, centre engraved with scrolls and foliage. Length 27 inches

60 318. PAIR GEORGE III SHEFFIELD PLATE CIRCULAR  
ENTRÉE DISHES AND COVERS Circa 1815  
Plain dish, the flaring border molded with gadroons, shells, and leafage; has domed high cover with detachable handle. Diameter 11 inches

[See illustration]

100 319. PAIR ADAM SILVER CANDELABRA Mappin & Webb, Sheffield, 1896  
Of fluted tapered baluster form with vase-shaped sconces for three lights, on oval base; molded and chased with fluting, festoons, and acanthus. Height 19 inches

30 320. TWO REPOUSSÉ SILVER TEA CADDIES Dutch, XVIII Century  
Oblong, one with sliding lid, one with small cover; *repoussé* with rococo and Teniers figures. (Wiley, Willcox & Sheffield, Attys.) Height 6 inches

10 321. REPOUSSÉ GILDED SILVER DOUBLE POKAL German, XVII Century  
Formed of two goblets, elaborately chased, the stems wrought with human grotesques. (Wiley, Willcox & Sheffield, Attys.) Height 12½ inches

37 322. SILVER OVAL CAKE BASKET Dutch, Late XVIII Century  
Plain, boat-shaped with beaded border and swing handle; on molded foot. (Wiley, Willcox & Sheffield, Attys.) Length 12 inches

## PAINTINGS

160 323. LANDSCAPE WITH FIGURE Ivan Pokitonow, Russian: b. 1851  
Depicting a girl in blue, pruning a fruit tree in a flowering meadow, a château in the distance. Signed. (R. L. Skofield)

Panel: Height 5½ inches; length 7 inches

From Boussod Valadon et Cie., Paris

From Clapp & Graham Co., New York, 1922

40 324. CROSSING THE BROOK

Ralph Albert Blakelock, N.A., American: 1847-1919

Figure of an Indian boy crossing a mountain stream, before a heavily wooded background. Signed at lower left and on back of canvas. (R. L. Skofield)

Height 7 inches; width 3½ inches

From William Macbeth, Inc., New York, 1933

Illustration of number 318 appears on page 76.

325. POINTERS *Percival L. Rosseau, American: b. 1859*  
Open flowering fields enclosed by trees in the distance; in the foreground, two bird dogs pointing. Signed and dated 1909. (*R. L. Skofield*)

80- *Height 7¼ inches; length 9¼ inches*  
From M. Knoedler & Co., Inc., New York, 1909

326. SHEPHERD AND FLOCK *Félix Ziem, French: 1821-1911*

25- Pastureland rising to a low hill at the right, with saplings in golden foliage and sheep grazing nearby; a shepherd in brown cloak and a dog are seated in the left foreground. Signed. (*Wiley, Willcox & Sheffield, Attys.*)

*Watercolor: Height 8 inches; length 12¾ inches*

327. THE TOMBSTONE

12 10- *George H. Boughton, N.A., R.A., American: 1833-1905*  
A gentleman in black Louis XVI costume accompanied by five young ladies, standing before a tombstone in a cemetery; green trees and a view of a river in the distance. Signed. (*Wiley, Willcox & Sheffield, Attys.*)

*Watercolor: Height 13¼ inches; width 9¾ inches*

328. SNOW: WALL STREET

65- *Guy Carlton Wiggins, A.N.A., American: b. 1883*  
Pedestrians and a red cab upon the snow-covered street, between the hazy outlines of tall buildings, the spire of Trinity Church rising in the distance. Signed. (*R. L. Skofield*) *On board: Height 10 inches; width 8 inches*  
From William Macbeth, Inc., New York, 1924

329. HOMEWARD BOUND AT SUNSET

25- *Louis Paul Dessar, N.A., American: b. 1867*  
A rutted country road bordered by thatch-roofed cottages and a grove of trees, with a shepherd in blue following his flock of sheep. Signed. (*Tod*)  
*Height 10 inches; length 12 inches*

330. GENOA AND CORDOVA: TWO DRAWINGS

50- *Joseph Pennell, N.A., American: 1860-1926*  
View of the port of Genoa, crowded with shipping, and of a street in Cordova, with figures beneath an archway. (*R. L. Skofield*)

*Chalk drawings: Height 11¼ inches; width 8¼ inches*

*Height 12 inches; width 8½ inches*

From William Macbeth, Inc., New York, 1933

Winter Exhibition, National Academy of Design, New York, 1909

## 331. FLOWERS

*Adelheid Dietrich, German: fl. 1868*

40 An arrangement of poppies, columbines, daisies, and other garden flowers upon a stone slab before a brown wall. Signed and dated 1868. (*Wiley, Willcox & Sheffield, Attys.*) Height 16½ inches; width 12½ inches

## 332. CHURCH AT SUNSET

*Bruce Crane, N.A., American: 1857-1937*

Par Pale green sky reflecting the afterglow of a sunset and lighting the surface of a lake in the foreground. On the shore, a church and adjoining red-roofed houses. Signed. (*Tod*) Height 14 inches; length 20 inches

## 333. THE MARSHES

*William Sartain, A.N.A., American: 1843-1924*

Par An expanse of russet brown country, with trees at the right, the dense autumn foliage projected against a luminous sky. Signed. (*R. L. Skofield*) Height 14 inches; length 17 inches

## 334. TWILIGHT IN THE EVERGLADES

*Joseph Jefferson, American: 1829-1905*

25 Depicting the bare trees of a wood at right in a fading sunset, a rippling lake in the foreground. Signed. (*R. L. Skofield*)

Height 14 inches; length 20 inches

## 335. A GLACIAL LAKE

*Belmore Browne, A.N.A., American: b. 1880*

25 Sapphire blue waters of a lake, bordered by sloping green shores in the foreground; mountains rising abruptly to high peaks in the distance, beneath a vivid sky. (*R. L. Skofield*) Height 18 inches; length 24 inches

From William Macbeth, Inc., New York, 1923

## 337. WINTER ON THE LOWLAND PASTURE

*Frank W. Loven, American: b. 1869*

45 Snow-covered field centred by a pond and saplings, and enclosed by a wood in the right middle distance; houses appear at the left. Signed and dated '20. (*R. L. Skofield*)

Height 19½ inches; length 23½ inches

From William Macbeth, Inc., New York, 1923

## 338. THE OLD DAM

*Jay H. Connaway, A.N.A., American: b. 1893*

25 An aquamarine lake enclosed by wooded hills rising to high mountains in the distance; in the foreground, fallen timber. Signed and dated '25. (*R. L. Skofield*)

On board: Height 18 inches; length 24 inches

339. STILL LIFE: TWO PAINTINGS *Ruth Payne Burgess, American: d. 1934*

A white vase containing purple and red petunias; and a Chinese temple jar depicting playing children, beside a jade green dish. Both signed and dated 1923. (*R. L. Skofield*)

Height 15¾ inches; width 12 inches

Height 10 inches; width 8 inches

340. PORTRAIT OF A CHILD *Irving Ramsay Wiles, N.A., American: b. 1861*

Bust-length portrait of a fair-haired child with rosy cheeks and blue eyes glancing towards the observer. Dark background. Signed. (*R. L. Skofield*)

Height 17 inches; width 13¾ inches

From William Macbeth, Inc., New York, 1930

341. RIVER SCENE *Charles François Daubigny (?), French: 1817-1878*

Placid waters of a stream flowing diagonally, forking about a small wooded island; at the left, a barge and, downstream, three fishermen in a dinghy. Signed and dated 1864. (*Tod*)

Panel: Height 10¾ inches; length 22¾ inches

Collection Charras

342. THE LAST GLEAM *Charles Melville Dewey, N.A., American: 1849-1937*

A full moon obscured by clouds in an aquamarine sky, appearing above the tree tops of a wooded glade; in the foreground, a narrow rivulet bisecting a green meadow. Low hills at right. Signed. (*Tod*)

Height 22 inches; length 30 inches

343. FLOWERS *Dutch School*

A sculptured urn filled with a colorful assortment of tulips, roses, poppies, narcissi, and other flowers.

Height 36 inches; width 23¾ inches

344. STEEPLECHASE: PAIR PAINTINGS *E. B. Herbert, British: fl. 1875*

Depicting eight entries in a steeplechase, one taking a water jump, the other at a hurdle, with grandstand and throng of spectators in the backgrounds. Both signed and dated 1876.

Height 12 inches; length 17¼ inches

345. CATTLE FORDING A STREAM

*Attributed to Constant Troyon, French: 1810-1865*

Autumn landscape with green and russet trees bordering a wide river; in the foreground, cattle, goats, and sheep wading in the shallow water and two shepherdesses upon the shore. Signed. (*Tod*)

Height 13 inches; length 16¼ inches

## 346. FLOWERS

*Joseph Alexis Kreyder, French: 1839-1912*

30- A blue vase containing red peonies and pink poppies; at the side, an overturned basket of strawberries and silver caster and spoon. Signed. (*Wiley, Willcox & Sheffield, Attys.*) Height 36 inches; width 29¼ inches

## 347. AN ACCIDENT AT THE MASSACRE OF GLENCOE

*John Blake MacDonald, R.S.A., Scottish: 1829-1901*

1 ✓ 10- Figures upon a sunlit mountain pass; at centre, four Highlanders carrying a woman. Signed. (*Tod*) On Board: Height 12 inches; length 19 inches

Note: A sketch for the larger painting.

## ENGLISH FURNITURE AND DECORATIONS

## 348. SMALL SILVER, ENAMEL, AND AGATE TRAVELING CLOCK

*E. Mathey-Tissot & Co., Geneva*

7 ✓ 10- Eleven-jewel movement, in domed square case enriched with enamel, on smoke agate base; in crimson morocco case. (*R. L. Skofield*)

Height 3¼ inches

## 349. THREE OLD ENGLISH AND VIENNESE PAINTED ENAMEL AND PORCELAIN OBJECTS

60- A Bilston oblong tea caddy, a Viennese circular powder box, a snuff box painted with rococo figures and flowers. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

## 350. PAIR PAINTED ENAMEL MINIATURES OF ROBERT BURNS AND SIR WALTER SCOTT

6 ✓ 10- The celebrated poet and novelist, both at bust length. In carved and gilded frame. (*Tuxedo Private Collector*) Oval: Height 5 inches

## 351. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE PLAQUES Circa 1800

40- Classical allegories of the Vintage and Plenty; in rosewood frame. (*Wiley, Willcox & Sheffield, Attys.*) Height 4 inches; length 8½ inches

## 352. ETCHED FLINT GLASS TWO-HANDLED LOVING CUP

15- In old Bristol style and of good design. (*R. L. Skofield*) Height 9 inches

## 353. TORTOISE-SHELL AND IVORY TEA CADDY

*English, circa 1800*

25- Casket-shaped, with divided interior for two kinds of tea. (*Wiley, Willcox & Sheffield, Attys.*) Length 7 inches

## 354. PAIR OLD BRISTOL OPALINE GLASS FLOWER HOLDERS

37 ✓ 10- In the form of a cornucopia, terminating in a brass human hand; on white marble base. Height 7 inches

355. EARLY AMERICAN SCULPTURED MARBLE BAS RELIEF  
OF GEORGE WASHINGTON

17<sup>50</sup> Bust-length figure in uniform, to half right; signed with initials D.G.W.  
(Wiley, Willcox & Sheffield, Attys.) Height 8 inches

356. PAIR WEDGWOOD BLACK BASALT BUSTS OF JOHN MILTON  
AND JOHN BUNYAN

55 The celebrated authors of *Paradise Lost* and *Pilgrim's Progress*, surmounting circular socles. Signed by the sculptor, E. W. Wyon, and stamped Wedgwood. (Wiley, Willcox & Sheffield, Attys.) Height 13½ inches

357. BRONZE EQUESTRIAN STATUETTE

40 Cyrus E. Dallin, American: XIX Century  
Mounted Indian brave invoking the Sun god; signed C. E. Dallin and dated 1913. (R. L. Skofield) Height 8¾ inches

358. SILK EMBROIDERY PICTURE

20 English, circa 1800  
Hope standing on the seashore; in rosewood and gilt frame of somewhat later date. Height 17 inches; width 15 inches

359. PAIR CUT GLASS CANDELABRA

4<sup>10</sup> Waterford Style  
With radiating arms wired for six electric lights, festooned with glass lustres. (N. Y. Private Collector) Height about 27 inches

360. TWO GEORGIAN LIGNUM VITAE VASE LAMPS

50 English, circa 1810  
Turned vase and cover of baluster form fitted as table lamp for three lights. Another, somewhat similar, for two lights. [Lot.] (N. Y. Private Collector) Heights 19 and 23 inches

361. PAIR INLAID MAHOGANY AND SATINWOOD TEA CADDIES

25 English, Late XVIII Century  
Oblong, with hinged lid; top and cover of satinwood. Height 5 inches

362. CHINESE FAMILLE VERTE PORCELAIN VASE-LAMP

30 Of octagonal baluster shape, wired for three lights, with écreu silk shade; repaired. (R. L. Skofield) Height 35 inches

363. PAIR GEORGIAN TURNED WALNUT CANDLESTICKS

Pan With slender shaft, turned base, and brass sconce. Height 23 inches

364. REGENCY MAHOGANY BAROMETER

55 Banjo-shaped case with thermometer and barometer gauges. English, circa 1810  
Height 45 inches

## 365. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, XVIII Century*

58-150 Consisting of a shield-shaped swivel mirror on curved supports, surmounting an oblong base with two drawers. Good example. (N. Y. Private Collector)  
 Height 25½ inches; width 15 inches

## 365A. GEORGIAN MAHOGANY BRACKET CLOCK

*C. Skelton, London, circa 1815*

30- Domed rectangular case with glazed front; white painted metal dial inscribed *Skelton, London*. Striking movement. Height 22 inches

## 366. GEORGIAN CARVED MAHOGANY MINIATURE CABINET

*English, XVIII Century*

25- Small hanging or standing cabinet lined with green baize, with carved and molded triangular pediment and glazed front and shelves with restorations. (N. Y. Private Collector)  
 Height 26¾ inches

## 367. SHERATON GILDED AND DECORATED WALL MIRROR

*English, Late XVIII Century*

65- Frame composed of fluted pilasters and bow-decorated pediment, the *églomisé* glass frieze embellished with a rustic vignette in a medallion; latticed black, white, and silver ground. Height 42½ inches; width 24 inches

## 368. SHERATON MAHOGANY TWO-TIER WHATNOT

*English, circa 1810*

65- Composed of two square shelves, turned uprights, and one drawer. Height 24 inches; width 16 inches

## 369. SHERATON INLAID MAHOGANY BAROMETER

*Giana, London, circa 1800*

85- Banjo-shaped case bordered with light and dark wood inlay, containing thermometer and barometer gauges. Good example. Height 42 inches

## 370. PAIR SHERATON INLAID MAHOGANY CONSOLE TABLES

*English, Late XVIII Century*

110- Semicircular top bordered with rosewood; on three square tapered legs. Reconditioned. Height 31½ inches; length 32½ inches

## 371. EARLY GEORGIAN MAHOGANY AND YELLOW DAMASK CHILD'S ARMCHAIR

*English, XVIII Century*

60- Arched back and rounded seat stuffed and covered in worn yellow damask; curved arms and cabriolet legs. (N. Y. Private Collector)

## 372. GEORGIAN GILDED GIRANDOLE CONVEX MIRROR

*English, circa 1815*

45- Molded circular frame surmounted by a spread eagle; at the base, a cluster of acanthus sprays developing two sconces for candles, in gesso. (Wiley, Willcox & Sheffield, Attys.) Height 47 inches; width 28½ inches



[NUMBER 373]

373. SET OF FOUR FINE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS  
WITH CLAW AND BALL FEET

*English, XVIII Century*

880

Flaring open back frames a splat of openwork beaker form, which, together with the yoke-shaped crest rail, is carved with shells and leaf scrolls and centres a pendent tassel motive. Molded flaring seat frame, leaf-carved cabriole front legs terminating in claw and ball feet; slip-in seat covered in antique needlepoint with a bold foliage design. (R. L. Skofield)

From H. Burlingham, New York

[See illustration of two]

60

374. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*  
Rectangular top, with two hinged leaves and one drawer; on molded square tapered legs. With restorations. *Height 29 inches; length open 41 inches*



[NUMBER 375]

ADAM SILVER THREE-ARM CANDELABRUM: NUMBER 308

## 375. REGENCY BURL WALNUT PEDESTAL WRITING DESK

*English, Early XIX Century*

Lift-off rectangular top lined with tooled green leather, supported on two square pedestals, each containing three drawers; three drawers in the frieze.

In figured brown walnut. Stamped Holland & Sons.

*Height 29 inches; length 56 inches*

[See illustration]

## 376. GEORGIAN DECORATED GREEN LACQUER COMMODE

Serpentine front enclosed by two doors with drawer above, the doors lined with panels of *petit point* designed with medallions of rococo figures in floral cartouches. (R. L. Skofield)

*Height 33½ inches; length 36 inches*



[NUMBER 377]

377. SHERATON INLAID MAHOGANY AND SATINWOOD SEMICIRCULAR COMMODE

*English, Late XVIII Century*

360- Segmental top bordered with a deep band of amaranth and tulipwood; front fitted with four long drawers at the centre, flanked by cupboards, above which are pivoting small drawers; all handsomely banded and paneled with mahogany and satinwood. Slightly valanced skirt; shaped feet. (N. Y. Private Collector)

*Height 36½ inches; length 58 inches*

[See illustration]

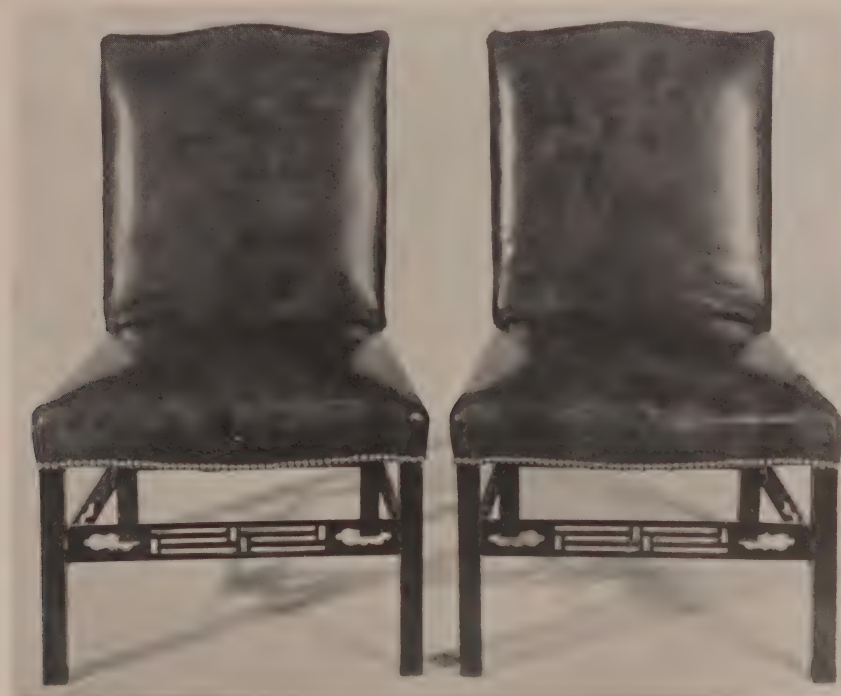
378. HEPPLEWHITE INLAID HAREWOOD CONSOLE TABLE

*English, XVIII Century*

70- Half-round top inlaid with a conventional design in green tinted light woods; four square tapered legs banded with inlay. (R. L. Skofield)

*Height 33 inches; length 38 inches*

From H. Burlingham, New York



[NUMBER 379]

180 379. PAIR CHIPPENDALE MAHOGANY AND BROWN LEATHER  
UPHOLSTERED CHAIRS

*English, XVIII Century*

Canted square back and seat covered in brown cowhide leather of modern date, trimmed with brass-headed nails; mahogany plain square legs with fretted stretchers.

[See illustration]

50 380. GEORGIAN MAHOGANY CANTERBURY

*English, circa 1810*

Four-division repository for folios and magazines, a drawer in the lower part; on turned short legs.

*Height 20 inches; width 18 inches*

185 381. QUEEN ANNE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Shaped frame coated with gesso and richly carved in low relief with leafage and strapwork; the scrolled pediment surmounted by a leaf and flower cartouche, pendent foliage motive and tassel motive on either side. (N. Y. Private Collector)

*Height 43½ inches; width 23 inches*



[NUMBER 382]

382. CHIPPENDALE FINELY CARVED MAHOGANY TRIPOD TABLE

*English, XVIII Century*

150- Tilting circular top with scalloped outline, the edge molded and carved with beading and, at intervals, with an open shell motive; the tapered pedestal and the cabriole tripod richly carved with acanthus, C-scrolls, and shells. (R. L. Skofield) Height  $27\frac{3}{4}$  inches; diameter  $29\frac{1}{2}$  inches

From H. Burlingham, New York

[See illustration]



[NUMBER 383]

## 383. SET OF SIX RARE SHERATON PAINTED BEECHWOOD ARMCHAIRS

*English, Late XVIII Century*

210- In the Directoire taste, with X-shaped splat, rectangular crest rail painted with a basket of flowers, within an oval medallion, in a black ground enriched with gilded foliage ornament. Caned seat, square tapered legs with molded feet. Furnished with seat cushion. (N. Y. Private Collector)

[See illustration of two]

## 384. SET OF SIX RARE SHERATON PAINTED BEECHWOOD ARMCHAIRS

*English, Late XVIII Century*

215- En suite with the preceding. (N. Y. Private Collector)

## 385. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER

*English, XVIII Century*

60- Tub-shaped, with brass hoops and handles.

*Height 16 inches; diameter 15 inches*

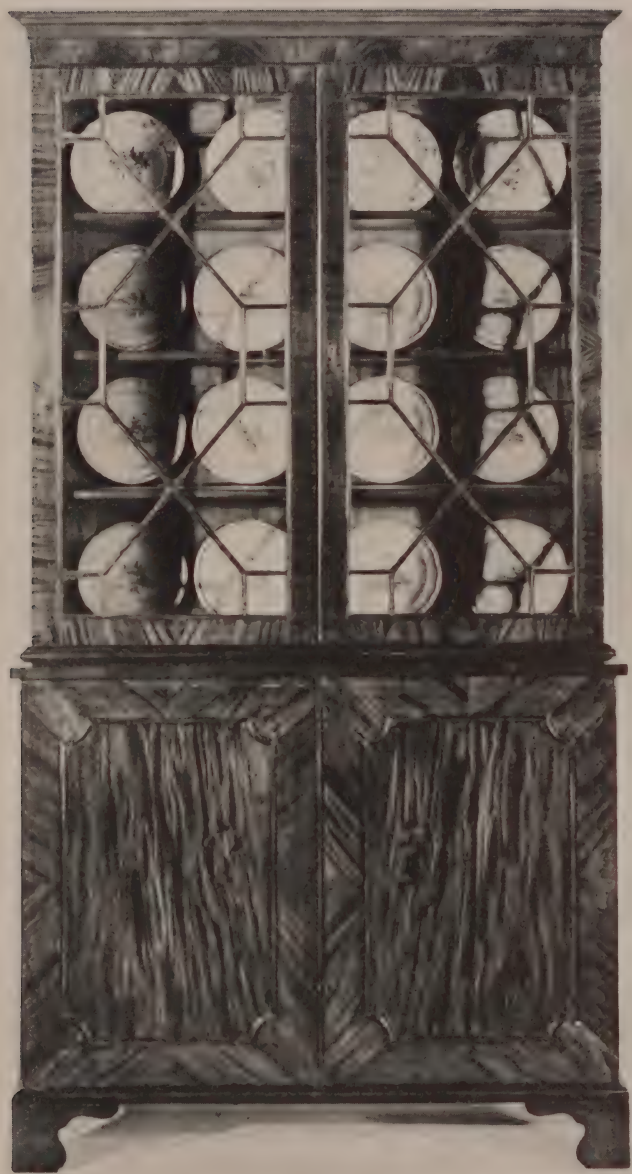
- 70- 386. SHERATON INLAID MAHOGANY CANDLESTAND      *English, XIX Century*  
Octagonal top banded with satinwood. Together with a smaller candle-  
stand with dish top. [Lot.] (*R. L. Skofeld*)  
From H. Burlingham, New York

- 190- 387. PAIR REGENCY LIGHT ROSEWOOD CARD TABLES      *English, circa 1820*  
Hinged and folding top pivoting on the hollow frame; on square tapered  
pillar and four splayed legs with brass feet. Top lined with crimson leather.  
*Height 30 inches; length open 36 inches*

- 100- 388. REGENCY MAHOGANY CABINET ÉTAGÈRE      *English, Early XIX Century*  
Front enclosed by two metal grilled doors, above which are two open shelves  
equipped with three small drawers. *Height 50 inches; width 32½ inches*

- 235- 389. GEORGE III MAHOGANY BOOKCASE      *English, XVIII Century*  
The upper part contains book shelves enclosed by a pair of glazed doors  
with latticed mullions; lower part enclosed by two molded solid doors.  
*Height 7 feet 7 inches; width 47 inches*  
[See illustration]

- 420- 390. SHERATON INLAID MAHOGANY HANGING CABINET      *English, XVIII Century*  
Rectangular wall cabinet enclosed by a glazed door; equipped with hooks  
for displaying miniatures or medallions. (*Tuxedo Private Collector*)  
*Height 37¾ inches; width 23½ inches*



[NUMBER 389]



[NUMBER 391]

391. FINE CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE

*English, XVIII Century*

225- The back composed of two broad chair backs, each having a beaker-form splat pierced vertically and carved with pendent bell flowers, rosettes, shells, and leafage; the shaped crest rail and the uprights carved with shells, leafage, and stalactite motives. Slightly undulating arms with scrolled terminals, three cabriole front legs carved with leafage and terminating in club feet. The seat frame relieved in front with carved flowers and leaf sprays. Slip-in seat covered in blue velours. (R. L. Skofield)

*Length 54 inches*

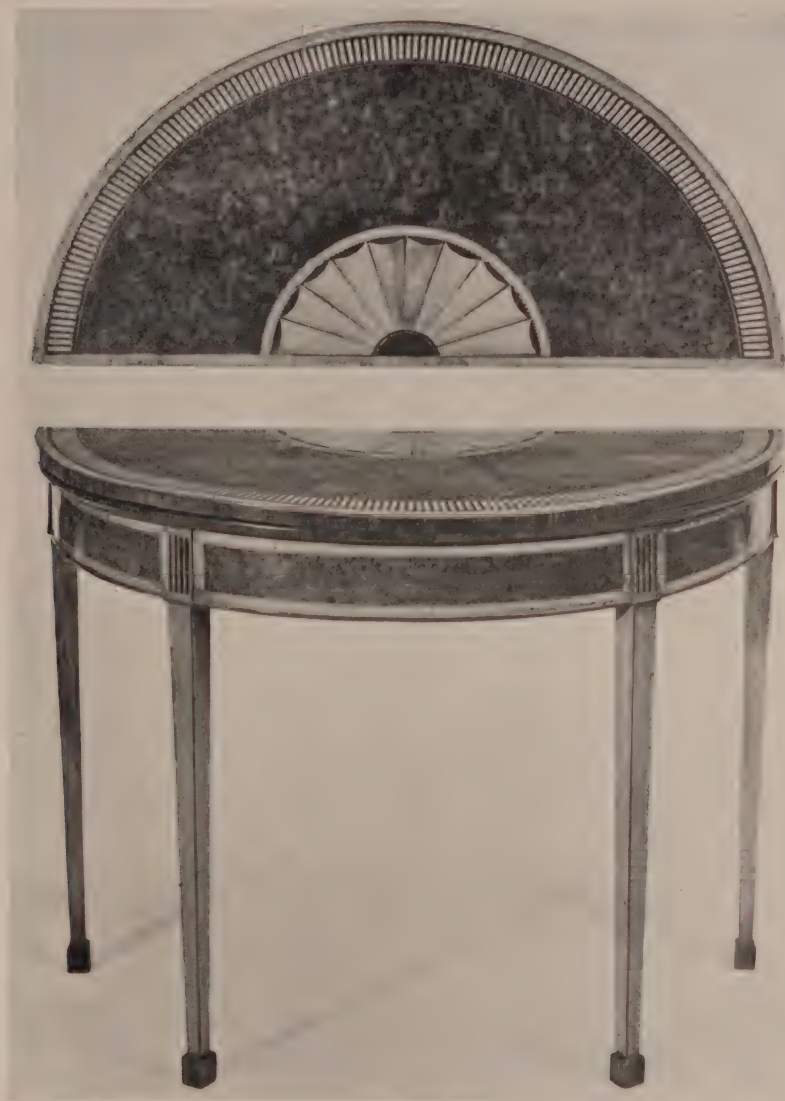
Collection of Viscount Leverhulme, New York, 1926

[See illustration]

392. PAIR HEPPLEWHITE INLAID THUYA AND SATINWOOD  
CIRCULAR CARD TABLES

*English, XVIII Century*

230- Hinged and folding circular top lined with green baize; the closed surface of the top inlaid with a large sunburst or fan motive and a border of fluting



[NUMBER 392]

in satinwood, in a ground of thuya wood. The molded frieze and the square tapered legs banded and inlaid in similar woods. Rare. (*R. L. Skofield*)

*Height, 29½ inches; diameter 38 inches*

From H. Burlingham, New York

[See illustration of one]

393. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR  
*English, XVIII Century*

250- Canted square back, seat, and arms covered in crimson leather trimmed with brass-headed nails; curved arm supports and square legs carved with tracery ornament. Recarved at some later date.

394. SHERATON INLAID MAHOGANY WHATNOT *English, XVIII Century*  
Square stand in two tiers, with vitrine top; undershelf, with drawer, and stellate stretcher. (N. Y. Private Collector)

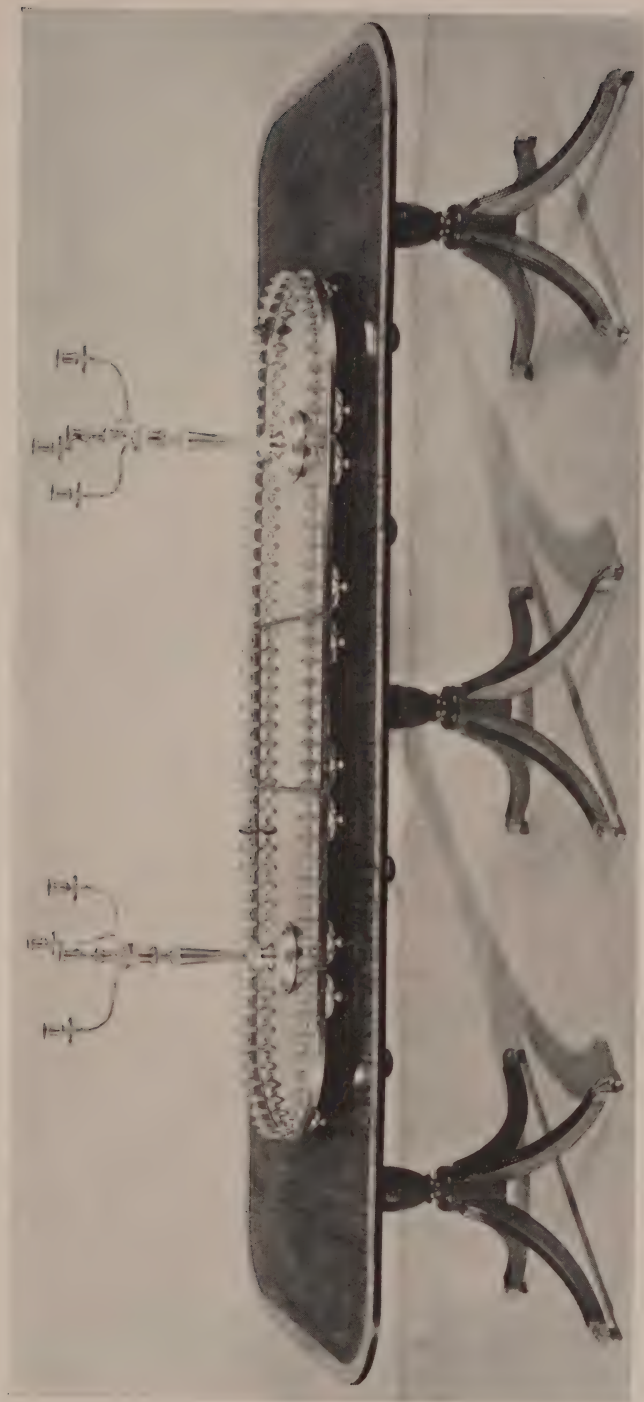
35- Height 40 inches; width 14½ inches

395. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*

425- Top consists of three rectangular sections, each tilting on a turned pedestal and four grooved splayed legs with brass paw feet. Top extended by inserting two loose leaves and bordered with light sycamore or satinwood.

Height 29 inches; width 48½ inches; length extended 9 feet 2 inches

[See illustration]



[NUMBER 395]

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 310

REGENCY SILVER-MOUNTED SHEFFIELD PLATE MIRROR PLATEAU: NUMBER 311



[NUMBER 396]

GEORGE III SHEFFIELD PLATE ENTREE DISHES: NUMBER 318

396. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

*English, Late XVIII Century*

Curved front containing five drawers; on six square tapered legs with spade feet. Decorated with light wood inlay.

*Height 36 inches; length 54 inches*

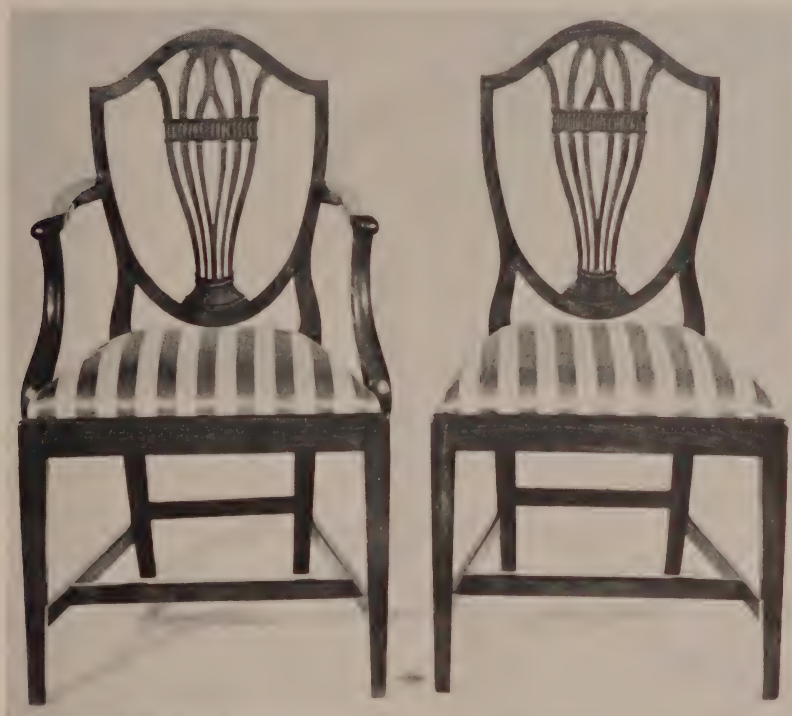
[See illustration]

397. GEORGIAN MAHOGANY CHEST OF DRAWERS

*English, circa 1810*

Containing four beaded drawers with molded brass knobs; on flaring bracket feet.

*Height 38½ inches; width 31½ inches*



[NUMBER 398]

## 398. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

*English, circa 1800*

Two armchairs and six side chairs. Open shield-shaped back framing a beaker-shaped splat; square tapered legs with stretchers slip seat in green and white striped silk. Some repairs.

[See illustration of two]

## 399. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, XVIII Century*

Oval swivel mirror surmounting stand with three drawers, embellished with ivory knobs.

*Height 21½ inches; length 22½ inches*



[NUMBER 400]

400. CHIPPENDALE MAHOGANY AND GREEN LEATHER PEDESTAL DESK

*English, XVIII Century*

310-

Rectangular top covered with tooled green leather, frieze containing four drawers at either side and a draw-out writing shelf; cupboards in the pedestals. Fine and rare. (*N. Y. Private Collector*)

*Height 32 inches; length 5 feet 6 inches*

[See illustration]

401. SHERATON INLAID MAHOGANY DRESSING TABLE *English, circa 1800*

100-

Arched front with four drawers; square tapered legs with spade feet. Banded with light wood inlay. (*Wiley, Willcox & Sheffield, Attys.*)

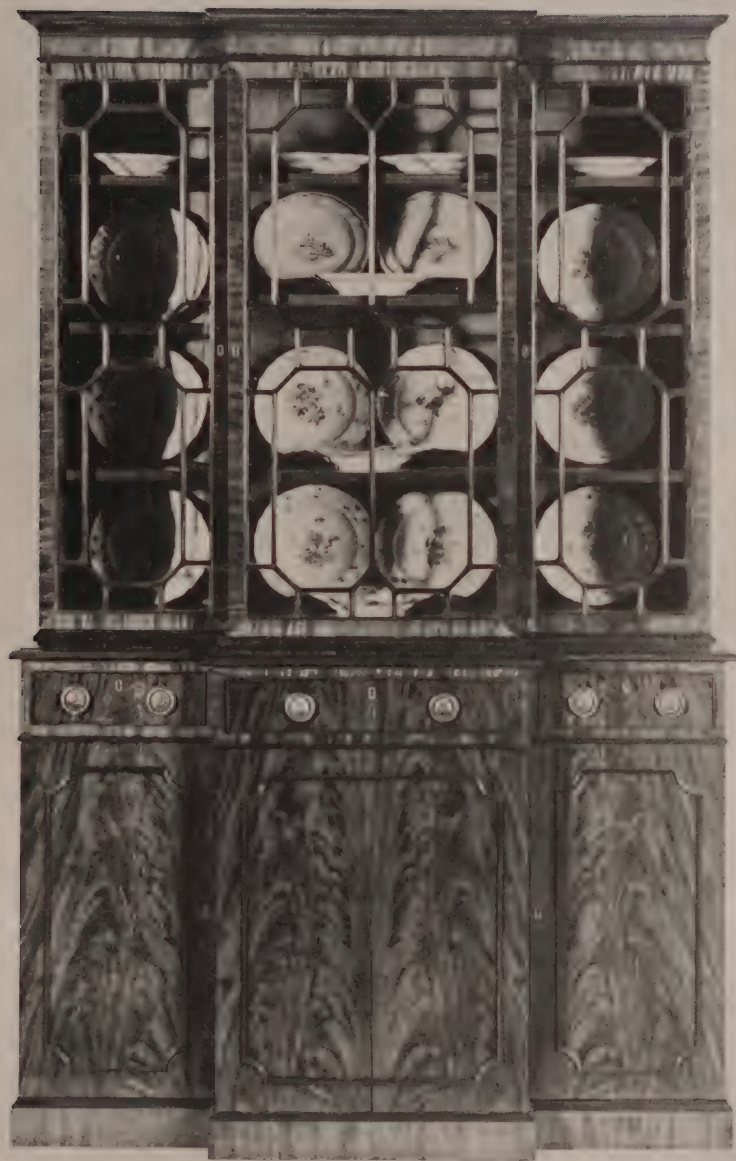
*Height 31½ inches; length 32½ inches*

402. SHERATON GILDED AND DECORATED PIER MIRROR *English, circa 1800*

80-

Frame composed of round pilasters and latticed pediment, the *églomisé* glass frieze decorated with swags of grapevine in black, white, and gold. Contains old beveled glass.

*Height 52 inches; width 30 inches*



[NUMBER 403]

403. CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE

*English, XVIII Century*

In nine parts, consisting of three cases of bookshelves enclosed by glazed doors with diamond-shaped mullions, surmounting three cupboards with crotch mahogany doors embellished with moldings, drawers above; lift-off molded corners. Reconstructed. *Height 7 feet 1 inch; width 52 inches*

[See illustration on the preceding page]

TAPESTRIES

IMPORTANT SET OF FIVE BRUSSELS TAPESTRIES ILLUSTRATING THE  
STORY OF MELEAGER AND ATALANTA  
[NUMBERS 404 TO 408 INCLUSIVE]

404. BRUSSELS TAPESTRY

*Circa 1700*

MELEAGER CALLING ON THE HEROES OF GREECE. In the foreground is a youth in yellow tunic and billowing crimson cloak, holding a bow and accompanied by two hounds; he stands in a wooded glade calling on the Greek heroes to assist him to hunt the wild boar sent by Diana to lay waste the fields of Calydon. Border, showing some restoration, is woven with a luxuriant design of exotic birds, flowers, fruits, and animals, in colors in a *tête de nègre* ground. Highlighted with silk. (*R. L. Skofield*)

*Height 10 feet; width 6 feet 3 inches*

*Note:* The present tapestry and the following four tapestries were purchased from a private collector in Germany soon after the World War. They are understood to have been woven for Léopold-Philippe, Duc d'Aerschot et d'Arenberg of Brussels, and remained in his family's possession until the time of the Napoleonic Wars, when they passed into other hands.

Companion to the following

405. BRUSSELS TAPESTRY

*Circa 1700*

MEETING OF MELEAGER AND ATALANTA. Meleager in yellow and crimson garments, holding a bow in his left hand and accompanied by Atalanta in flowing blue and white garments, is hastening to join the hunt. The figures are represented in a wooded landscape near an arched stone bridge which crosses a mountain torrent. Border, partly restored, shows a rich design of exotic birds, animals, flowers, and fruits in luxuriant profusion in a *tête de nègre* ground. Highlighted with silk. (*R. L. Skofield*)

*Height 10 feet 2 inches; width 10 feet*

Companion to the preceding and following

[See illustration]



[NUMBER 405]

406. BRUSSELS TAPESTRY

*Circa 1700*

650-

MELEAGER, JASON AND THESEUS VANQUISHING THE BOAR. In the foreground Theseus and Meleager armed with lances, Jason with a bow, are dispatching the wild boar, assisted by two hounds. Behind them a mountain torrent gushes from a mass of rocks partly concealed by dense undergrowth and trees; in the distance is an open vista of hilly terrain with a formal garden and fountain occupying the plain. Border largely restored. (*R. L. Skofield*)

*Height 10 feet 2 inches; width 14 feet 8 inches*

Companion to the preceding and following

[See illustration]



[NUMBER 406]

407. BRUSSELS TAPESTRY

*Circa 1700*

550- MELEAGER OFFERING ATALANTA THE HEAD OF THE BOAR. In the foreground, in a wooded clearing, Meleager stands with one foot on the body of the boar and offers the animal's head to Atalanta, who half-kneels before him and holds in the left hand a bow, a quiver of arrows slung across her back. In the distance is an open vista of mountainous landscape with a town in the foreground framed in densely foliated trees. Border partly restored and matching that of the preceding tapestries.

*Height 10 feet 2 inches; width 11 feet 1 inch*

Companion to the preceding and following

[See illustration]



[NUMBER 407]



## 408. BRUSSELS TAPESTRY

Circa 1700

800- ALTHEA OFFERS GIFTS FOR THE VICTORY OF MELEAGER. In the foreground of a clearing in a wood Althea is kneeling, collecting flowers as a gift offering at the temple in thankfulness of Meleager's victory; behind her are two female figures, who bring news of the fate of her brothers, murdered by Meleager, the tragic event symbolized by the serpent biting Althea's heel. In the middle distance is a formal garden and temple and other buildings with playing fountains, etc. Border shows some restoration and is of similar design to the preceding tapestry. (R. L. Skofield)

Height 10 feet; length 17 feet

Companion to the preceding

[See illustration]

## 409. AUBUSSON VERDURE TAPESTRY

Pan View of a country mansion with farm buildings and a stone bridge crossing a stream; clumps of flowers in the foreground, two white herons, and a tall tree at left and right; distant prospect of sunny hills. *Tête de nègre* border of blossoms and leaves. (N. Y. Private Collector)

Height 8 feet 3 inches; length 10 feet 1 inch

## 410. AUBUSSON VERDURE TAPESTRY PANEL

XVIII Century

Woven with tropical trees and flowering anemones on a river bank, a peacock in the foreground, a *château* in the distance. Floral border at top and bottom, only. (R. L. Skofield)

Height 8 feet 5 inches; width 4 feet 10 inches

## ORIENTAL RUGS

## 411. KIRMAN RUG

35- Cherry red field of cartouche form, woven with a stiff Tree of Life issuing from an urn and supporting lotus, peonies, and a profusion of smaller blossoms; gray floral border interspersed with midnight blue plaquettes of inscriptions. (Conn. Private Collector)

Length 5 feet 11 inches; width 3 feet 10 inches

## 412. KULAH PRAYER RUG

Circa 1830

40- Celadon pointed prayer arch with three chains of dependent tan floral clusters; tan floral border with dotted *tête de nègre* and gray guard stripes. (Wiley, Willcox & Sheffield, Attys.)

Length 6 feet; width 4 feet



[NUMBER 413]

413. KULAH PRAYER RUG

XVIII Century

Celadon mihrab showing careful small repair, with a floral cluster hung from the pointed arch, tan spandrels *semé* with small leaf volutes; oyster white border with stiff clusters of tulips and carnations, enclosed by floral guards. (*Wiley, Willcox & Sheffield, Attys.*)

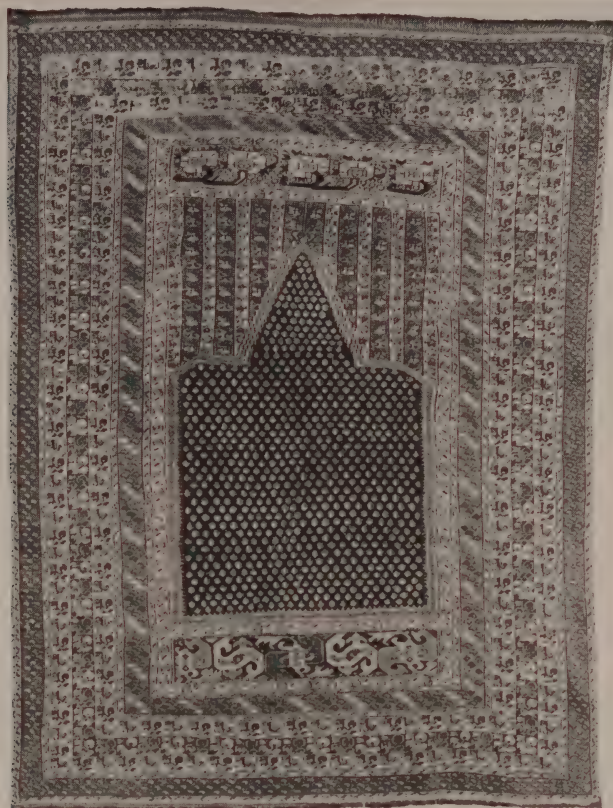
Length 6 feet 2 inches; width 4 feet 2 inches

[See illustration]

414. HEREKE SILK PRAYER RUG

Powder blue mihrab with mosque lamp, suspended from the pointed arch, and celadon spandrels *semé* with leaves; ivory border woven with twin blossoms in alternate crimson and beige, supported on curving blue leaves and flanked by crimson vine guards. (*Tuxedo Private Collector*)

Length 5 feet 9 inches; width 4 feet 2 inches



[NUMBER 415]

## 415. GHIORDES PRAYER RUG

*Late XVIII Century*

Sapphire blue mihrab dotted in white, with a pointed arch and striped tan and gray floral spandrels; numerous narrow floral borders in varied colors. (*Wiley, Willcox & Sheffield, Attys.*)

*Length 5 feet 7 inches; width 4 feet 3 inches*

[See illustration]

## 416. SAROUK RUG

Woven with six midnight blue cruciform medallions on an ivory field, the whole occupied by angular stems of lotus, peonies, carnations, and jasmine and surrounded by a narrow old rose vine border. (*R. L. Skofeld*)

*Length 5 feet; width 3 feet 3 inches*

417. KIRMAN RUG

35- Overlaid by a pendent octofoil medallion in dark blue, rose, and ivory upon an ivory field with arabesqued crimson spandrels, the whole woven with masses of blossoms; shaded crimson lotus border. (*R. L. Skofield*)  
*Length 6 feet 5 inches; width 4 feet 2 inches*

418. GHIORDES PRAYER RUG

*Circa 1830*

60- Lapis blue mihrab with pointed arch, the sage green spandrels patterned with cerise carnations; green and saffron floral borders enclosing dotted cerise and white stripes. Some wears. (*Wiley, Willcox & Sheffield, Attys.*)  
*Length 5 feet 10 inches; width 4 feet 8 inches*

419. KAZAK TILE RUG

45- Brilliant biscuit yellow field occupied by five pairs of stepped tile medallions in red, blue and green, centred by a pole of mosaic diamonds; biscuit yellow rosette border. (*R. L. Skofield*)  
*Length 7 feet 5 inches; width 4 feet*

420. TEKKE BOKHARA RUG

200- With the characteristic pattern of camel's-foot octagons particolored in orange and white, forming a trellis on the wine red field; the border with octagon plaquettes and geometrical ornament. (*R. L. Skofield*)  
*Length 9 feet 3 inches; width 6 feet 4 inches*

421. PERSIAN KURD HERATI RUG

70- Midnight blue field woven with the Herati floral trellis in bright colors; narrow ivory border with five floral guards. (*R. L. Skofield*)  
*Length 11 feet 6 inches; width 4 feet 10 inches*



[NUMBER 423]

## 423. CHINESE ANIMAL CARPET

*Yung Chêng*

A choice early eighteenth century carpet with rose pink field woven in shades of blue, brown, buff, and yellow with clusters of lotus, peonies, and other flowers, centring a circular cloud medallion with a *fêng huang* bird and a scaly *Fu* lion; sapphire blue and old gold floral borders. (*Wiley, Willcox & Sheffield, Attys.*)

Length 11 feet 2 inches; width 10 feet 7 inches

[See illustration]

## 424. FEREGHAN HERATI CARPET

Developing the allover Herati trellis pattern in scarlet, blue, green, and white, almost obscuring a midnight blue field; scarlet border of 'turtle' palmettes, peonies, and foliage. (*N. Y. Private Collector*)

Length 23 feet 3 inches; width 7 feet 10 inches

425. SEHNA KURD MEDALLION CARPET

400- Midnight blue field woven with the Herati floral trellis with particolored curling leaves, centred by an elliptical cartouche in sand yellow, patterned with octagons and large blossoms; rose scarlet 'turtle' border with six floral guards. Slight wears. (*R. L. Skofield*)

*Length 20 feet 9 inches; width 12 feet 1 inch*

426. IMPORTANT KURD FLOWER-GARDEN CARPET WITH ARABESQUES

500- A beautiful semi-antique carpet, with midnight blue field divided by a bold arabesque pattern in scarlet and buff into irregular flower beds, each woven with a formalized clump of peonies, narcissus, yellow iris, forget-me-nots, red and blue carnations, and other small blossoms, with varicolored lotus palmettes linking the branches of the arabesques; rose scarlet border of large 'turtle'-form lotus palmettes connected by scrolling green branches bearing smaller blossoms and alternating peonies; four paired guards. (*N. Y. Private Collector*)

*Length 22 feet 6 inches; width 11 feet 8 inches*

[See illustration]

427. VIENNA HAND-TUFTED 'SAVONNERIE' CARPET

350- Field of warm beige charmingly patterned with an oval medallion and frame border in turquoise blue, garlanded and filled with clusters of pink roses, with oval medallions at the corners; the field enclosed within a garland of the blossoms. (*Fox*)

*Length 19 feet 3 inches; width 16 feet 6 inches*

428. HAMADAN CARPET

Per Midnight blue field woven with four rows of three large angular cartouche-form medallions in scarlet, sky blue, and buff, infloretted with formalized lotus blossoms; the spaces between filled with stiff branches of smaller flowers; five scarlet and blue floral borders. (*N. Y. Private Collector*)

*Length 24 feet 6 inches; width 11 feet 2 inches*



[NUMBER 426]



[NUMBER 429]

## 429. OUSHAK MEDALLION CARPET

XVII Century

300- Scarlet field overrun with straggling blue peonies and leafage and centred with a large pendent *turunji* medallion in deep blue, overlaid with an orange red floral quatrefoil ornament; at the corners of the field are four large green demi-medallions woven with scarlet and yellow arabesques. Broad midnight blue border of lotus palmettes and angular floral creepers in subdued shades of blue, rose, and green. Repaired. (N. Y. Private Collector)

Length 16 feet 5 inches; width 9 feet

[See illustration]

## 430. ANTIQUE NORTH PERSIAN MINA KHANI CARPET

80- Field of deep blue woven with a lattice of buff henna blossoms and supporting rows of large round *mina khani* flowers in many colors; marine border with a chain of jewel-like ornaments, between old gold floral guards. Small repairs. (N. Y. Private Collector)

Length 13 feet 4 inches; width 5 feet 4 inches

## 431. CHINESE RUG

Ch'ien-lung

90- Golden yellow field diapered with a trellis of tiny red and fawn blossoms and reserved with a quincunx of peony roundels in rose, sky blue, and white; shaded rose peony border. Slight wears. (R. L. Skofield)

Length 7 feet 11 inches; width 5 feet

## 432. TWO PERSIAN RUGS

70- One with cartouche-shaped ivory field and deep blue medallion, the other with dark blue field and pendent ivory medallion; lavish floral patterns, the former with a band of *abrash*. (R. L. Skofield)

Lengths 4 feet 8 inches; widths 3 feet 3 inches

## 433. TWO BLACK BEARSKIN CARRIAGE ROBES

25- Mounted on navy blue cloth. As exhibited. [Lot.] (Wiley, Willcox & Sheffield, Attys.)

## FURNITURE AND DECORATIONS

(CONCLUDED)

## 434. CARVED ALABASTER VASE FITTED AS LAMP

15- Carved with birds and foliage; fitted for two lights, with oilskin shade. (Tuxedo Private Collector)

Height 30 inches

## 435. GILDED BRONZE AND GLASS HALL LANTERN

Georgian Style

30- Rococo hanging lantern wired for three lights. (N. Y. Private Collector)

Height 28 inches

- 25- 436. MAHOGANY TORCHÈRE AND LACQUERED NEST  
OF THREE COFFEE TABLES *Georgian Style*  
Torchère with carved and turned shaft and tripod; three small glass-top  
square tables in black lacquer. [Lot.] (R. L. Skofield)  
Height 22½ inches and 42 inches
- 160- 437. PAIR INLAID BURL WALNUT BACHELOR'S CHESTS *Chippendale Style*  
Small chest of four drawers with chamfered and grooved corners, hinged  
folding top, and bracket feet. Height 30 inches; width 28½ inches
- 85- 438. SHERATON MAHOGANY SMALL CHEST OF DRAWERS *English, circa 1810*  
Curved front with three beaded drawers, on flaring bracket feet.  
Height 33 inches; length 35 inches
- 60- 439. ADAM CARVED AND GILDED ARMCHAIR IN NEEDLEPOINT  
*English, XVIII Century*  
The oval back, armpads, and shaped seat in antique needlepoint with con-  
ventional floral cartouche design in a green ground; molded and fluted  
frame and supports. (N. Y. Private Collector)
- 30- 440. PAIR SHERATON SATINWOOD URN TABLES  
Octagonal top, with a pull-out slide at one side; on square tapered legs with  
saltire stretcher. Height 27 inches; width 12½ inches
- 35- 441. TWO SHERATON INLAID MAHOGANY SIDE CHAIRS  
*American, circa 1810*  
Canted rectangular backs embellished with inlaid shell medallions; latticed  
splats. One chair has grooved square tapered legs, the other round tapered  
legs. (Tuxedo Private Collector)
- 22 10- 442. GILDED OVERMANTEL MIRROR *Adam Style*  
Oblong mirror in fluted frame, crested by an oval green and white jasper-  
ware mythological plaque flanked by winged griffins. (Wiley, Willcox &  
Sheffield, Attys.) Height 51½ inches; length 54 inches
- 40- 443. CARVED AND INLAID SATINWOOD ARMCHAIR AND SIDE CHAIR  
*Sheraton Style*  
Handsomely carved shield back, square tapered legs, seat in green damask.  
(R. L. Skofield)
- 47 10- 444. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND *XIX Century*  
Oblong tray with hinged flaps, supported on old mahogany folding trestle.  
Height 33 inches; length 33 inches



[NUMBER 445]

## 445. PAIR SCULPTURED MARBLE GARDEN STATUES OF CHILDREN

*Peter van Brugh, Flemish: dated 1713*

152 Pleasing figures of a boy and girl in seventeenth century costumes, each doffing a plumed hat; standing on square bases. Boy in torn jacket and breeches; the girl in a laced bodice, the train of her dress flung over her left arm. One hand of one figure is missing and an arm of the other shows a repair. Square base carved with the legend and date *P. V. B. Sculptor Regisi f. . . 1713.* (*R. L. Skofield*) *Height 42 inches*

Collection of Viscount Leverhulme, New York, 1926

[See illustration]

446. PAIR ADAM CARVED AND PAINTED WHITE AND SMALL MIRRORS

*English, XVIII Century*

60- Gadrooned oval frame with acanthus and flower festooned crest, similar motive at the base; some repairs. (*Tuxedo Private Collector*)

*Height 28 inches; width 16 inches*

447. LOUIS XV RED HORN AND GILDED BRONZE CLOCK

25- Cartouche-shaped case veneered with red horn and mounted in gilded bronze; the dial painted with figures and flowers. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 17 inches*

448. CARVED AND GILDED WALL MIRROR

*Adam Style*

45- Upright with mirror borders, crested by a festooned urn and leaf volutes with side pendants of drapery. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 6 feet; width 32½ inches*

449. BURL ELMWOOD SECRÉTAIRE

*William and Mary Style*

35- Rectangular cabinet with hinged top section and drop front opening to interior fitted with drawers, cupboards, and pigeonholes, veneered in sycamore stained satinwood; on table stand with shaped quadrangular legs. (*Wiley, Willcox & Sheffield, Attys.*)

*Height 45 inches; width 38 inches*

450. ADAM CARVED AND GILDED WALL MIRROR

27 10- Rectangular frame carved with a series of leaf medallions and having elaborately carved openwork crest of flowers and scrolls. (*N. Y. Private Collector*)

*Height 7 feet 6 inches; width 43 inches*

451. PAIR MAHOGANY FOUR-TIER WHATNOTS

*Sheraton Style*

80- Composed of four square shelves and turned slender uprights. (*Tuxedo Private Collector*)

*Height 56½ inches; width 15 inches*

452. CARVED AND PAINTED GREEN AND GOLD PIER TABLE

*Adam Style*

Par Shaped mahogany top, two drawers, and fluted square tapered legs. (*R. L. Skofield*)

*Height 33¼ inches; length 52 inches*

453. CARVED WALNUT CREDENZINA

*Tuscan, XVI Century*

15- Standing cabinet enclosed by two doors with drawer above, the stiles carved with imbricated ornament and fluting; on lion-paw feet. (*R. L. Skofield*)

*Height 37½ inches; width 37½ inches*

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